

## Courrèges FW25 - Men's and Women's Pre-collection

Circles, cycles and motorcycles are the vehicles of Courrèges' FW25 men's and women's pre-collection. Stripped of its angles, last seasons' *Carré Magique* becomes this season's *Cercle Magique*, the visual anchor overarching this interpretation of its geometric wardrobe. A romance of passion and abstraction, it expresses the complimentary ideals that drive the architecture of Courrèges.

This season, Nicolas Di Felice finds inspiration in the personal style of Gianni Piacentino, a mid-70's conceptual artist that blended minimalist methods and a daredevil dedication to motorcycles. Both common obsession and signature Di Felice theme, the *biker* takes center-stage in this season's constructions and details. From embossed logo sleeves, to snap-collar jerseys or strapped *slipper* boots, the deconstructed features of bikerwear loop through refreshed carryovers, spreading a rebellious undertone in their wake. Black vinyl patchworks on skirts, accessories and outerwear evoke car upholstery and entangled fetishes. A companion for midnight adventures, the new Holy Eclipse Bag, offers a baguette-like volume fit for the night. Extracted from the bottom of the classic Holy, it features a removable harness-inspired strap that can hold over-layers in the riot of a heated mosh-pit. Cloaked under heavy leather, a black lace turtleneck conceals a clever arm pocket to keep keys and currencies out of harm's way.

Like the trucker, the bomber, the tracksuit or the baseball cap, the *biker* combines the low-brow functionality of workwear and the subcultural symbolism that define Courrèges' sartorial. Open and universal to its core, it is a House dedicated to the elevation of daywear and the consistent re-creation of its essential codes.

In the intersection of circular constructions, the body expresses a geometric sensuality that softens the narrative. Micro-stud or nude-illusion *tattoo* mesh, bonded *écru* lace and embossed snakeskin bralets bring texture to under-layers and introduce a frisky femininity that nurtures the intricacy of Courrèges' contemporary persona.

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