

# ROBERT WUN•

ROBERT WUN Autumn Winter 2024 – ‘TIME’

As a mark for our 10 year anniversary, this collection reflects upon the concept of time. It is a search for its meaning, and the time's effect on the ephemeral world. It aims to encapsulate the concept through craftsmanship, where time shines through the art of couture.

We wish to take our audience through a cinematic experience, a moment to get lost in time. Starting from a journey of seasons, to an ecstasy line up of decaying flowers, with a celebration of “the end” as the finale. From the Skin, through the Flesh, to the Bones, and the Soul, a progress of stripping off, both physical and spiritual interpretations.

Why I've been doing this for so long, why do I still want to keep doing it, and for how long it will last. What does it all mean for the past 10 years?

I found the answer through creating this collection, and it is to accept that one day everything ends — and that's okay.

Robert Wun, Creative Director