

BFRND PROVIDES THE SOUNDTRACK

BALENCIAGA SPRING 25

READY-TO-WEAR

SUPER-ELONGATED, VERTICAL SILHOUETTES INSPIRED BY SHANGHAI PUDONG HIGHRISES
DECONSTRUCTED NEW HOURGLASS SHAPES
TROMPE L'OEIL CABLE KNIT, CROCODILE OR FOX FUR ON SILK DRESSES
HOURGLASS SKIRTS
FULL DIGITAL-PRINT BODYSUIT (TROMPE-L'OEIL EFFECT OF PANTASHOE, JEANS AND SHIRT)
FAUX-FURCOATS, TRENCHCOATS AND OTHER ARCHETYPES CUT SHORT INTO JACKETS
FAUX-FUR COCOON BOLERO
EXPERIMENTAL SEMI-COUTURE AND COUTURE DRESSES :
COCOON COLUMN-LIKE DRESS MADE OF PIECED-TOGETHER TRAVEL BAGS
VINYL BELL-SHAPED BOW DRESS
TYVEK PAPER DRESS
GIFT PACKAGING GOLD FOIL DRESS
BLACK VELVET JEWELRY DISPLAY DRESS
DRESS MADE OF CLOTHING RACK COVER
DRESS MADE OF COLLECTED PINK PLASTIC BAGS THAT ARE OVER A DECADE OLD –
STRIPS ARE CUT BY HAND AND PIERCED WITH A WIRE TO CREATE A FEATHER
EFFECT. INSPIRED BY THE HOUSE'S ARCHIVE

ACCESSORIES

PLATFORM METALHEAD BOOTS INSPIRED BY THE VERTICALITY OF SHANGHAI PUDONG SKYSCRAPERS
LAYERED PLATFORM SNEAKER
RIPPED TIGHTS PANTASHOES
POINTY FLYKNIT DERBY SHOES
TROMPE-L'OEIL HIGH HEEL SOCK
OVER-THE-KNEE SOCK BOOT
ARCHETYPAL WARDROBE ITEMS TURNED INTO BAGS
SNEAKER BOX CLUTCH MADE IN LEATHER
CHAIN BAG WITH TROUSERS BELT BUCKLE CLOSURE
METAL CHAIN HAND-KNITTED FISHERMAN TOTE
JACOB & CO. JEWELRY

BALENCIAGA | UNDER ARMOUR COLLABORATION TAKES THE AMERICAN SPORTSWEAR BRAND'S
FABRICS AND FUNCTIONALITY AND APPLIES THEM TO BALENCIAGA'S VOLUMES AND SHAPES. 8
PIECES FROM BALENCIAGA | UNDER ARMOUR ARE AVAILABLE IN EXCLUSIVE RELEASE FORMAT
FOLLOWING THE SHANGHAI RUNWAY SHOW

BALENCIAGA | ALIPAY MERCH T-SHIRT

SHOW:

DEBUTING IN SHANGHAI
BALENCIAGA'S SPRING 25 SHOW OCCURS AT NIGHTFALL AT THE MUSEUM OF ART
PUDONG (MAP). THE RUNWAY IS HELD OUTDOORS IN A TWILIGHTSCAPE WITH A VIEW TO THE
BUND AND SHANGHAI'S ICONIC SKYLINE