## Schouler

Self-preservation and protection, perspicuity, and clarity. How does one insulate themselves from the cacophony of the moment while still finding a way to engage, be present, to create and evolve? How does looking in bolster what we put out? Exploring the interplay between the outside world and our private, innermost one informs the thinking surrounding Proenza Schouler's Fall Winter 2024 collection. Feelings of discretion and privacy merge with moments of candor and display. This duality creates a friction rife with material for exploration.

The line is long, lean and devoid of extraneous detail. The silhouette takes up space and blankets the wearer in soft enveloping layers. Lines are sometimes drawn up and extended above the shoulder, creating stature and presence. Surfaces are blurred and dodged by the use of sheer, diaphanous layers. At times, what is exposed is the body itself, a nod to the sensual and seductive.

Hand-sheared shearling, leather, and double face cashmere create both strong and soft layers of protection and an abundance of knitwear and jersey provides a gentle cloak. Silk organza and technical lace create layers that speak as much to what is seen as what is not. As a continuation from Spring, denim continues its importance as an important part of the woman's everyday wardrobe, but in a new wash and broken print that sits synonymously with the jumbled path of everyday life.

Bags are either intricate or spare, depending on the mood, but are focused to communicate a singular function and feeling. The new Silo Bag appears in smooth, supple leathers, but also in an intricately knotted option. Eel and faux Ostrich are offered in the City, Flip, and Bond Bags, and the Split Tote offers a sleek vehicle in which to wrap up the realities of a hectic everyday life. Shoes are low and grounded to bring an unrestricted ease. Shiny calf conjures strength, while knit and satin boots, in some cases framed by ties and straps, intentionally reflect on soft and sparse simultaneously.

