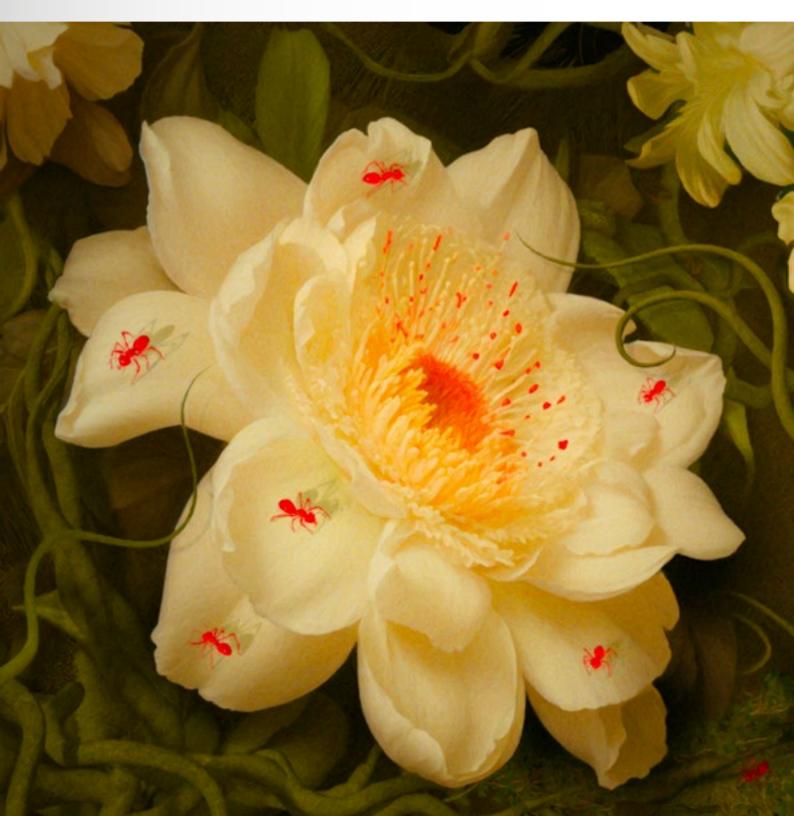
# FLOW/ERS

**SHOW**studio





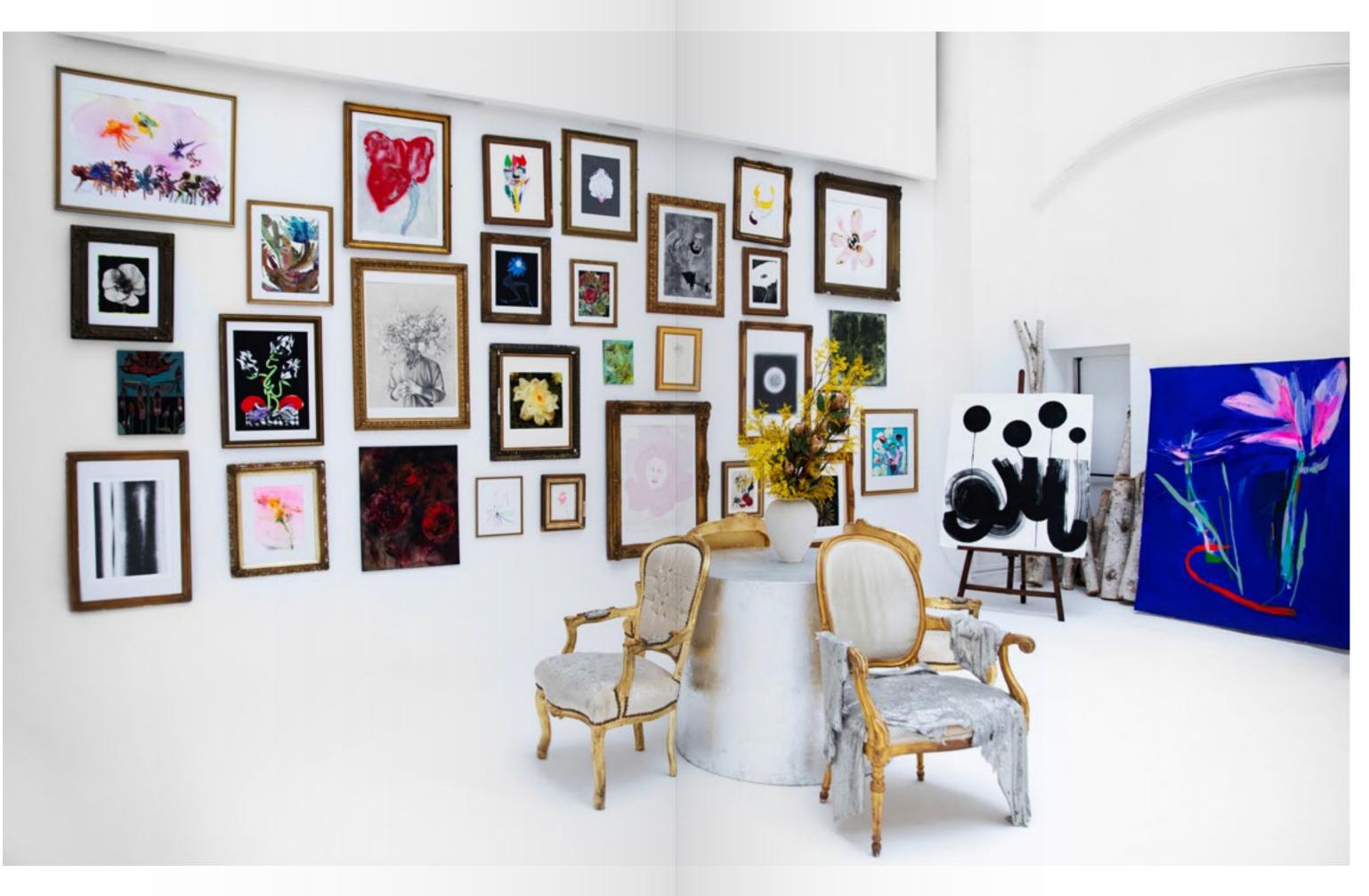
'As an image-maker, nature has always been central to my work. When I take photographs, I often feel that I see a visual resemblance between the colour, the shape, and the movement of the petals and blooms of flowers with the art of couture and high fashion. In fashion illustration, there's an unbelievable dynamic energy and an exquisite elegance of form. I am excited to show how this understanding of beauty is applied to nature and flowers through the eyes of this group of fantastic fashion illustrators.'

- Nick Knight, SHOWstudio Director.

*FLOWERS* is a celebration of the beauty of nature, showcasing contemporary depictions of flora by over 70 of the world's leading, cutting-edge fashion illustrators and artists, all of whom have so brilliantly and uniquely previously illustrated fashion for SHOWstudio. Flowers have always provided such rich and wondrous inspiration throughout the history of art, with nature's unparalleled beauty seen in the creations of so many wonderful fashion designers, including Alexander McQueen, Christian Dior, Schiaparelli and Rei Kawakubo.

As mediums are traversed – from traditional to digital and AI painting – artistic prowess stands tall at the centre of *FLOWERS*. The sensitivity that belongs to an Ozabu illustration stands in strict contrast to Rashad AI-Karooni, whose style is much more gestural and mechanical. Moving into a more modern realm of digital art, Von Wolfe and Ray Ceaser both delight in approaches that utilise modern technologies, but not without forgetting to weave in emotion throughout. As for physical expressions, artist Velwyn Yossy has worked with 3D dolls, a motif also mirrored via Kukula's doll-like figures evident in her paintings. Taking on a more abstract nature, we also have designer and artist Blue Farrier whose daringly bold brushstrokes reveal a style that feels rooted in calligraphy but has equally lent perfectly to the theme of flowers. Henrike Gomber's piece ties the vast array of artwork featured in the exhibition together through her theme interpretation which combines hanging cardboard and acrylic paint. These are only some of the artworks on display which help contribute to a floral-inspired illustrative world, one made up by an extensive offering of artistic talent.

We invite our visitors to reflect on the contradictions and tensions that permeate our planet and join us in delving into the natural world through art, bringing beauty together through *FLOWERS*.



FLOWERS

# ABBEY MCCULLOCH

Abbey McCulloch is a contemporary figurative painter. McCulloch has a Master's Degree in Visual Arts from Queensland College of Art and has exhibited in numerous solo and group shows, with Art Collector magazine naming her as one of Australia's '50 Most Collectable Artists.'

Title: Hibiscus 1 Medium: Charcoal on paper Size: 59 cm × 42 cm Price: £1500

Title: Hibiscus 2

Medium: Charcoal on paper

Size: 59 cm × 42 cm Price: £1500



FLOWERS





Title: Hibiscus 3 Medium: Charcoal on paper Size: **59 cm × 42 cm** Price: £1500 Title: Hibiscus 5 Medium: Charcoal on paper Size: 59 cm × 42 cm Price: £1500

Title: Hibiscus 4 Medium: Charcoal on paper Size: 59 cm × 42 cm

Price: £1500

Title: Hibiscus 4

Medium: Charcoal on paper

Size: **59 cm × 42 cm** Price: £1500



# ALESSANDRA GENUALDO KINGSFORD

Alessandra Genualdo Kingsford is an Italian artist based in London, using the female figure as her main source of inspiration. The women in her paintings are an autobiographical representation of the way the perception of the artist evolves through time, as well as a projection of the women she identifies with or aspires to.

Title: Reincarnation

Size: **60.5 cm × 80 cm** 

Medium: Gouache, watercolour and coloured pencil on paper



### ALEXANDRA GRAHAME

Alexandra Grahame is an Australian-born, London-based artist and fashion designer. Working exclusively in graphite, she pushes this medium to create sensual, atmospheric worlds and mirages of light.

Title: Lucent Flower

Size: **42 × 59 cm** 

Medium: Graphite on 100% cotton paper





# ANJELICA ROSELYN

Anjelica Roselyn is a London-based award-winning fashion illustrator, born in the US. Roselyn studied at the London College of Fashion, graduating with a BA (Hons) in Fashion Design Technology: Womenswear, during which she interned at labels such as Marc Jacobs and Ryan Lo.

Roselyn is currently a special lecturer at the London College of Fashion and London Art Portfolio in fashion illustration.

Title: Floral 1 Medium: Ink

Size: 21 cm × 29.7 cm Price: £175 Title: Floral 3 Medium: Ink

Size: 21 cm × 29.7 cm Price: £175



Title: Floral 2 Medium: Ink

Size: 21 cm × 29.7 cm

Price: £175

Title: Floral 4 Medium: Ink

Size: 21 cm × 29.7 cm Price: £175

14



### BARBARA MANCINI

Barbara Mancini is a painting graduate from the Academy of Fine Arts of Brera. In the early 2000s, she started exhibiting in private galleries and public art spaces in Milan, such as the Museo della Permanente and Museo Nazionale Scienza e Tecnologia Leonardo da Vinci, while specialising in theatre and television scenographic techniques.

Title:	Boy in bloom	Size:	21 cm × 29.7 cm	$\rightarrow$
Mediu	um: Mixed media on pape	r	Price:	£650

Title: Flowers in timeMedium: Mixed media on paper

16

Size: **21 cm × 29.7 cm** Price: **£650** 







### BETH FRASER

Beth Fraser is a fashion illustrator and freelance artist based in London. A graduate of the London College of Fashion's Fashion Illustration degree, Fraser's work combines collage and ink techniques to create bold and tactile multimedia pieces.

Title:Cow TulipSize:59 cm × 42 cmMedium:Collage, emulsion and chinagraphPrice:£575

18



### BLUE FARRIER

Blue Farrier is a creative consultant, fashion designer and artist specialising in both the luxury and contemporary market. Blue has worked across fashion, illustration and design, collaborating with a range of creative clients in the fashion industry and beyond.

Title: Inflorescence

Size: **100 cm × 117 cm** 

Medium: Hand painted ink on collaged Khadi paper





### CARYLANN LOEPPKY

Carylann Loeppky is a Vancouver-based contemporary painter who has gained a critical and cult following for her striking portraits and figurative work. Loeppky creates eccentric portraits of people – mostly young females in elaborate outfits and ornamental features – that have a classical yet contemporary steampunk style.

Title: Sh	abbychic	Size:	$35\mathrm{cm}$ ×	50 cm
Medium:	Oil and acrylic-resand alcohol in	k	Price:	£500

Title:Freshly mintedSize: $23 \,\mathrm{cm} \times 30 \,\mathrm{cm}$ Medium:Oil and resin on canvasPrice:£300



Title: Flower Ring Medium: Acrylic and oil on wood Size: **17 cm × 14 cm** 

Price: **£300** 

Title: Double Rose

Size: 30 cm × 66 cm

Medium: Oil and watercolor-resine on silver tray





# CATHRINE RABEN DAVIDSEN

Historical accounts, mythological material and works of fiction come together to form the central points of departure for Danish visual artist Cathrine Raben Davidsen. Using and juxtaposing references from cultural traditions, ancient histories of craftsmanship, the great masters of European art history as well as the current social and philosophical thinking of our own time, Davidsen explores the essential traits of human nature in her work.

> Title: Our Time Size: 35 cm × 45 cm Price: **£3200** Medium: Collage and monotype



Title: Earthbound Medium: Charcoal, crayon and monotype

Size: 35 cm × 50 cm

Price: **£3200** 

Title: Fall from Grace Medium: India ink on paper Size: 19.5 cm × 26 cm Price: **£2600** 





# CECILIA CARLSTEDT

Cecilia Carlstedt is an illustrator based in Stockholm. Carlstedt has been working as a full-time illustrator since graduating from the London College of Communication in 2003. Experimentation is an integral part of her working process which allows her to use a variety of tools and methods.

Title: Fantasy Plant	Size:	25 cm × 35 cm
Medium: Acrylic ink and pen or	n paper	Price: £180

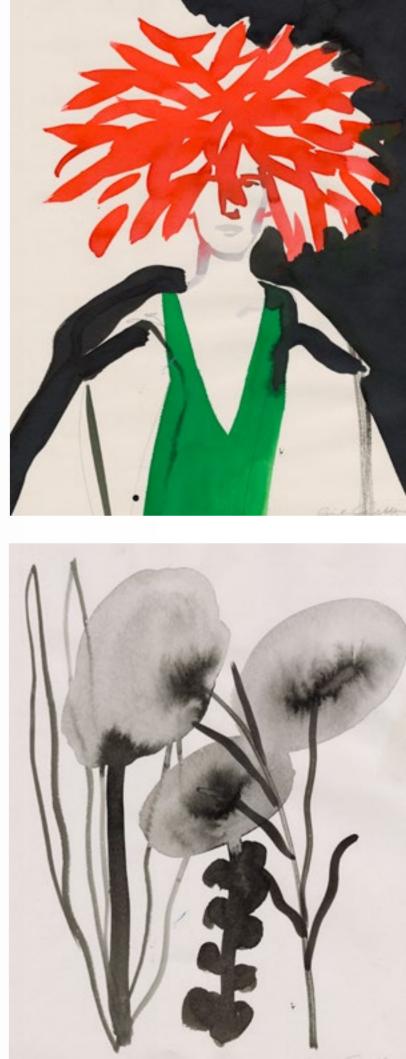
Title:Flower HeadSize:25 cm × 35 cmMedium:Acrylic ink on paperPrice:£180



 
 Title:
 Untitled
 Size:
 25 cm × 35 cm

 Medium:
 Acrylic ink and collage on paper
 Price:
 £180

Title: Untitled Medium: Ink on paper Size: 25 cm × 35 cm Price: £180







FLOWERS

Title: Untitled Medium: Ink on paper Size: 25 cm × 35 cm Price: £180 Title: Scent Size: 25 cm × 35 cm Medium: Acrylic ink and pen on paper Price: £180

Title: Untitled

Size: 25 cm × 35 cm

Medium: Ink on paper

Price: £180

Title: Untitled

Medium: Ink and acrylic ink on paper Price: £180

Size: 25 cm × 35 cm

29

CECILIA CARLSTEDT



# **CLÉMENT LOUIS**

Clément Louis began painting during the first lockdown, determined to capture the languor of a generation through portraiture. Through his obsession with Queer culture, Louis paints the intimate lives of his friends, lovers and people he meets via social networks. These meetings in indoor and closed places are conducive to exchange and confidences about their daily lives as well as their identities, the relationship they have with the body and their sexualities.

Title: Spring

Size: 30 cm × 42 cm

Medium: Oil painting and oil pastel on board paper Price: £500



Title: Winter

Size:  $30 \text{ cm} \times 42 \text{ cm}$ 

Medium: Oil painting and oil pastel on board paper Price: £500

Title: Fall

Size:  $30 \text{ cm} \times 42 \text{ cm}$ 

Medium: Oil painting and oil pastel on board paper Price: £500



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m 00



# CLIFF WARNER

Cliff Warner is a figurative mixed media artist working with traditional and digital mediums. Warner studied an art & design foundation at North Staffordshire Polytechnic before heading to Liverpool Polytechnic in 1981 to complete a degree in fine art. Warner's work primarily explores the themes of solitude and reflection. Fashion and street photography have also influenced these themes and Warner's personal aesthetic over his career.

Title: Flowers 1 Medium: Acrylic and charcoal on canvas Size: 56 cm × 76 cm

Price: **£200** 

Title: Flowers 3 Medium: Acrylic and charcoal on canvas

Size: **56 cm × 76 cm** Price: **£200** 



Title: Flowers 2 Medium: Acrylic and charc Size: **56 cm × 76 cm** 

Medium: Acrylic and charcoal on canvas

Price: **£200** 

Title: Flowers 4

Size: 56 cm × 76 cm

Medium: Acrylic and charcoal on canvas



m 00





Medium: Acrylic and charcoal on canvas

Title: Flowers 5

Title: Flowers 6

Size: 56 cm × 76 cm

Size: **56 cm × 76 cm** 

Price: **£200** 

Medium: Acrylic and charcoal on canvas

Price: £200

Title: Red Protea

Size: 23 cm × 31 cm

Medium: Acrylic on Arches watercolour paper

Price: £2300

# CRYSTAL W M CHAN

Crystal w.m. Chan is a self-taught artist, born and raised in Macau. Since 2012, Chan has had solo and joint exhibitions in Macau, Hong Kong, Singapore, San Francisco and New York. Her illustrations centre around figures and portraits and are often drawn with expressive lines and strokes influenced by Chinese calligraphy.

Title: Pink Lily Medium: Acrylic on Arches watercolour paper Size: 23 cm × 31 cm







Title: Lily in the Dark Medium: Acrylic on canvas Size: 80 cm × 100 cm Price: £2300 Title: Untitled Medium: Watercolor Size: 50 cm × 70 cm Price: £650

DYLAN SILVA

Dylan Silva is an artist from Porto. Born in Switzerland, Silva is inspired by the morphology of the human body and hybrid figures. Using watercolor and oil paint, Silva materializes these fragments from his memory into tangible forms, creating simple narratives.

Title: Ficus Elastica Medium: Oil on canvas Size: 40 cm × 50 cm

Price: £2300

Title: Untitled

Medium: Watercolor

Size: 50 cm × 70 cm Price: £650



FLOWERS





Title: Untitled Medium: Watercolor

Size: **50 cm × 70 cm** Price: £650 Title: Untitled Medium: Watercolor Size: 50 cm × 70 cm Price: £650

Title: Untitled Medium: Watercolor Size: **50 cm × 70 cm** Price: £650

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# DYLAN QIN

Dylan Qin is an illustrator from China. Qin's illustrations are recognised for their intricate detail and focus on portraiture. Rendered predominantly in pencil, Qin's illustrations capture the essence and soul of his subjects, depicting the fashion that stylises his characters.



Title: Anemones

Size: **30 cm × 40 cm** 

Medium: Giclee printed digital artwork

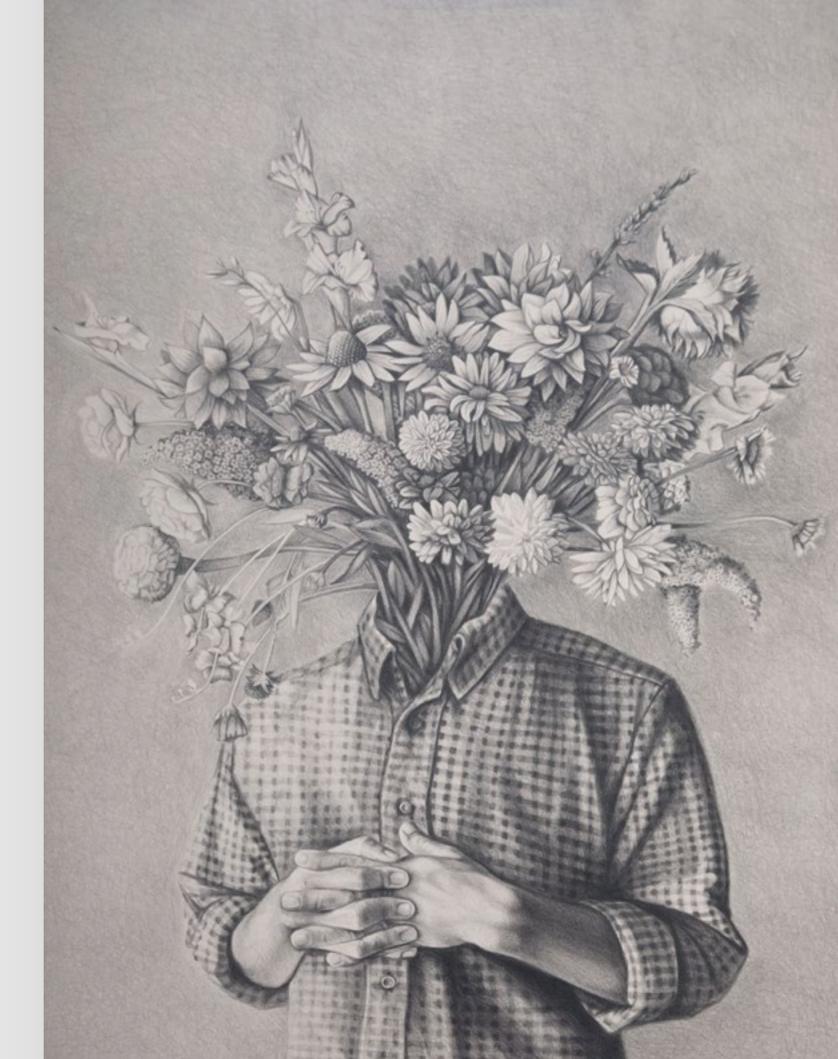
### EDUARDO MATA ICAZA

Born in Costa Rica in 1984, Eduardo Mata Icaza is an artist based in Marseille, France. He graduated from the School of Fine Arts at the University of Costa Rica with an honorable mention for his final thesis The Essence of Nothingness, written in 2009. Since then, his work has evolved to question the representation of the human body, identity and the context that surrounds it.

Title: Something is happening Medium: Graphite on paper Size: 60 cm × 80 cm → Price: £1500

Title: Why Me?Medium: Graphite on paper

Size: 60 cm × 80 cm

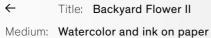




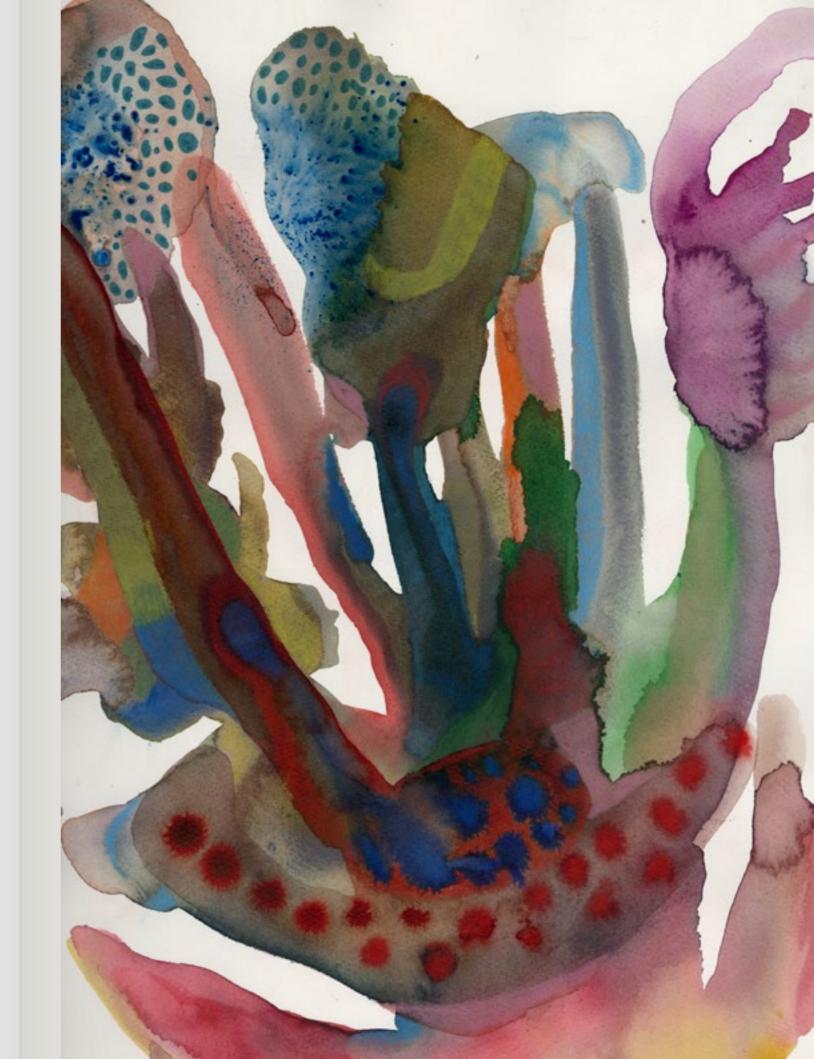
### EMMA LARSSON

Emma Larsson is a Stockholm-based artist and sculptor whose imagery touches the boundary between colouristic dreamscapes and melancholy figures. Having previously worked with mostly oil and acrylic, Larsson has devolved into her own expressive abstract water colouring. Larsson also sculpts pottery where characteristic figures are lifted from the paper to adopt new living forms.

Title:	Backyard Flower I	Size:	36 cm × 51 ci	m	$\rightarrow$	
Mediu	m: Watercolor and ink or	n paper	r	Price:	£650	



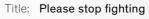
Size: **36 cm × 51 cm** Price: **£650** 





### ERI WAKIYAMA

Born in Fukuoka, Japan, Eri Wakiyama moved to America as a child, settling in California's Bay Area with her family. In 2005, Wakiyama moved to New York to pursue a degree in fashion design at Parsons School of Design. Alongside her studies, she simultaneously developed her own distinctive style of drawing and caricatures.



Size: 30 cm × 40 cm

Medium: Oil pastel, oil crayons, pencil and acrylic on heavyweight paper

Price: Upon request



# FEBRUARY JAMES

February James is self-taught LA-based artist from Washington DC who works primarily with oil pastels.



Size: 29.7 cm × 42 cm Price: Upon request

48



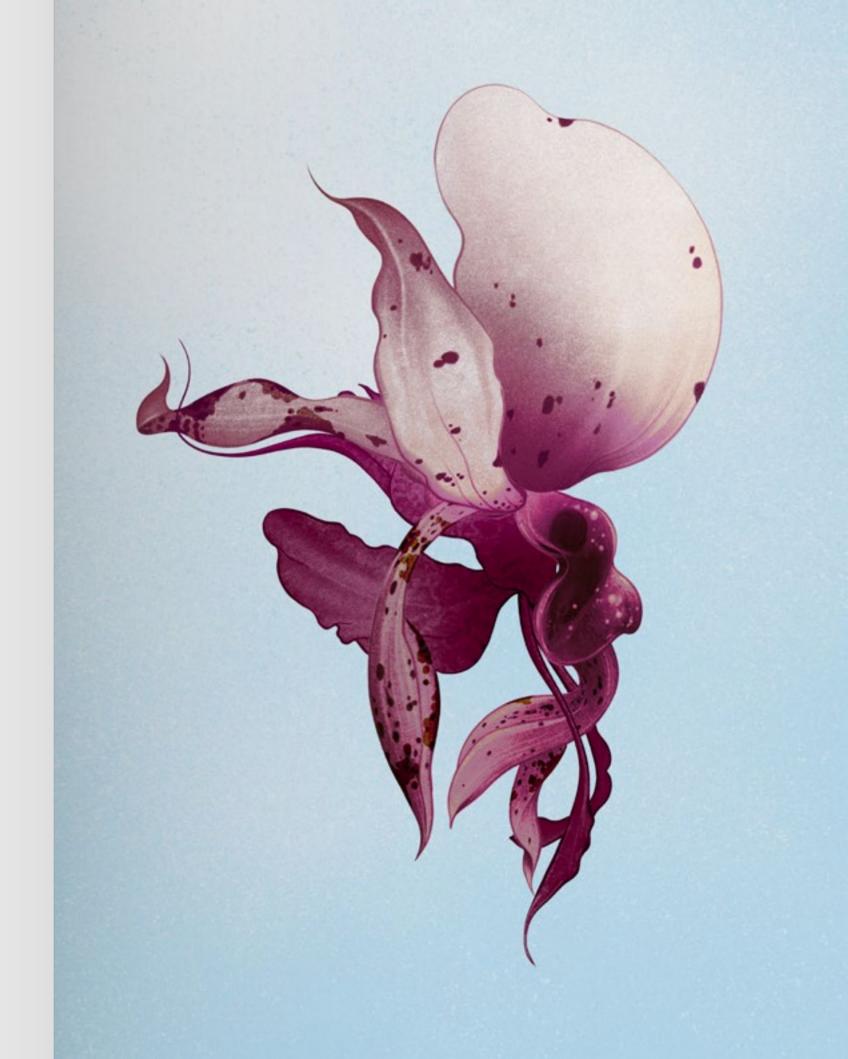
# FILIKH RAJA

Filikh Raja is an Indonesian artist who creates work inspired by his native country's natural beauty. Keeping the balance between tradition and modernity for his works, Raja starts his process with a hand drawn pencil sketch, which he will finish digitally through the refinement of technology.



Size: 60 cm × 70 cm

Medium: Digitally finished pencil sketch printed on paper



# FRANÇOISE DE FELICE

Françoise de Felice is a French painter. With over 40 years of experience as a professional artist, de Felice has nailed her signature style that treads waters with Impressionism while also remaining distinctly modern.



Title: Fleurs Nuptiales Medium: Oil on canvas Size: **54 cm × 81 cm** Price: **£3200** 

# FRÉDÉRIC FOREST

Frédéric Forest is an artist, designer and creative director based in Paris. Frédéric Forest's line drawings seem like sketches at first sight. He focuses on the silhouettes of bodies, landscapes, architecture and still life, which he considers seductive in a minimal kind of way.

Title: Flower 10

Size: 17 cm × 25 cm

Medium: Art markers on Japanese recycled paper

Price: £500

Title: Flower 9

Medium: Art markers on

Japanese recycled paper

Size: **17 cm × 25 cm** 

Title: Flower 11

Size: 17 cm × 25 cm

Medium: Art markers on Japanese recycled paper

Price: **£500** 





### GLENN SANDOVAL

Glenn Sandoval is a Los Angeles-based artist with a background in linguistics and biochemistry. Using surrealism as a way to add another layer of dimension to his work, Sandoval often pushes himself to play with the boundaries of design; blurring the lines between what is considered fashion illustration and what's defined as fine art.



Title: Untitled

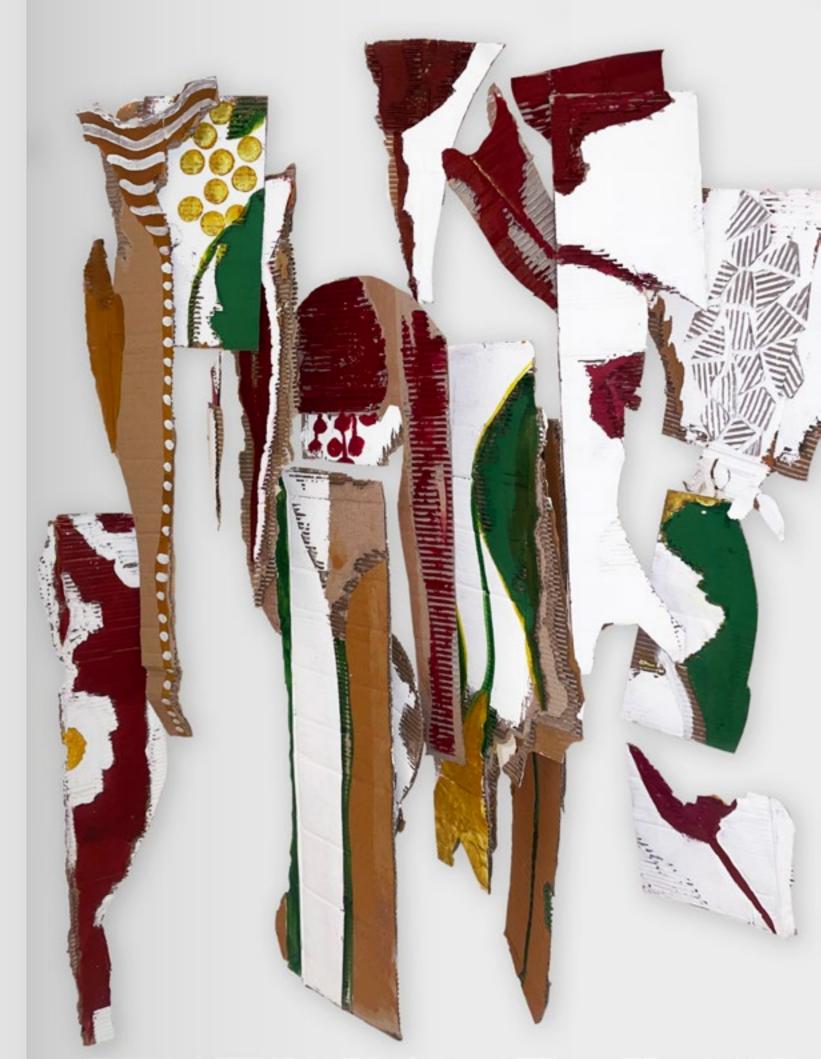
Size: 42 cm × 59.4 cm

Medium: Giclee printed digital artwork

Price: Upon request

### HENRIKE GOMBER

Henrike Gomber is an artist and illustrator. Gomber's interest in fashion stems from memories of her mother's high fashion company which was founded in 1965. Interested in using colour to display human emotions, Gomber mainly experiments with painting and has participated in various group and solo exhibitions.



Title: Hanging Sculpture Medium: Acrylic on cardboard Size: Unknown



### IAN HODGSON

lan Hodgson is a fine artist who predominantly works with graphite and pastel pencils. Hodgson's work wrestles with a wide range of themes rooted in Identity, architecture, and the psychology of landscapes.

Title:ClockSize:45 cm × 50 cmMedium:Graphite on paperPrice:£750

 Title:
 Daisy (2)
 Size:
 45 cm × 50 cm

 Medium:
 Graphite on paper
 Price:
 £750



61

Size: **50 cm × 65 cm** 

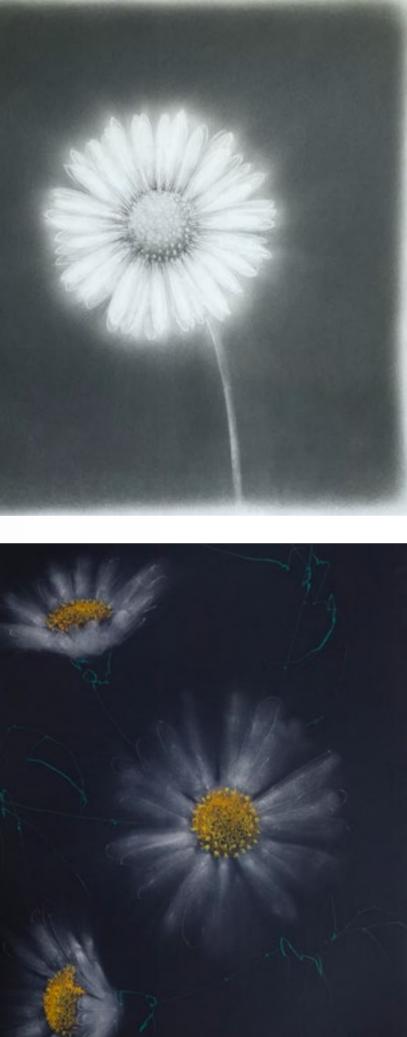
Medium: Graphite on paper Price: £750

Title: Daisies

Title: Daisy (1)

Size: **45 cm × 50 cm** 

Medium: Graphite on paper Price: £750



# JACKYBLUE

Jacky Marshall, known as Jackyblue, is an illustrator and designer well known in the fashion industry for her innovative use of colour and ability to turn simple line work into striking silhouettes. Informed by her tenured experience as a designer, she creates bold and feminine compositions.

Title: Untitled

Size: 22 cm × 41 cm

Medium: Photo collage, acrylic and oil stick on cardboard Price: £350



### JACQUETTA CROOK

Jacquetta Crook combines an authentic and quirky style with classic figurative drawing. Her work aims to challenge and explore the notion of the female gaze. Known for her beautiful hand-drawn characters with exceptional attention to detail, her distinctive style continues to evolve as she delves further into the fractured emotions of her solitary subjects.

Title:	Flower 1	Size:	$28\mathrm{cm} imes38\mathrm{cm}$	$\rightarrow$
Mediu	um: Pencil and	paint on pa	per Pric	e: £1500

·	Title:	Flo	wer 2
/ledium:	Pencil	on	paper

Size: **28 cm × 38 cm** Price: **£1500** 





### JENIFER CORKER

Jenifer Corker has pushed the boundaries of conventionally rendered fashion illustration, opting to use a sewing machine to free-hand sew her illustrations on to calico and silk organza. In response to the original design, the artist creates a new, one-of-a-kind artefact, unique in its new form.

Title:	Flowers: Desires & Devices	Size:	$34 \times 41$ cm	$\rightarrow$
Mediu	um: Machine thread & hand			

Medium: Machine thread & hand embroidered with silk thread on silk fabric

Price: **£1300** 



← Title: Two Bees with Pink Rose

Size: **28 cm × 38 cm** 

Medium: Machine thread & hand embroidered with silk thread on fabric







Size: 21 cm × 29.7 cm Title: Bee with Orange Rose Medium: Machine thread & hand

embroidered with silk thread on fabric

Price: **£800** 

Title: Bee with Red Rose

Size: 21 cm × 29.7 cm

Medium: Machine thread & hand embroidered with silk thread on fabric

Price: **£800** 



Title: Bee with Pink Rose

Size: 21 cm × 29.7 cm

Title: Bee with Holly

Medium: Machine thread & hand

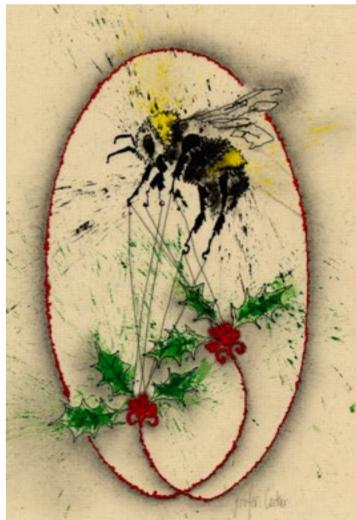
embroidered with silk thread on fabric

Size: 21 cm × 29.7 cm

Medium: Machine thread & hand embroidered with silk thread on fabric

Price: **£800** 



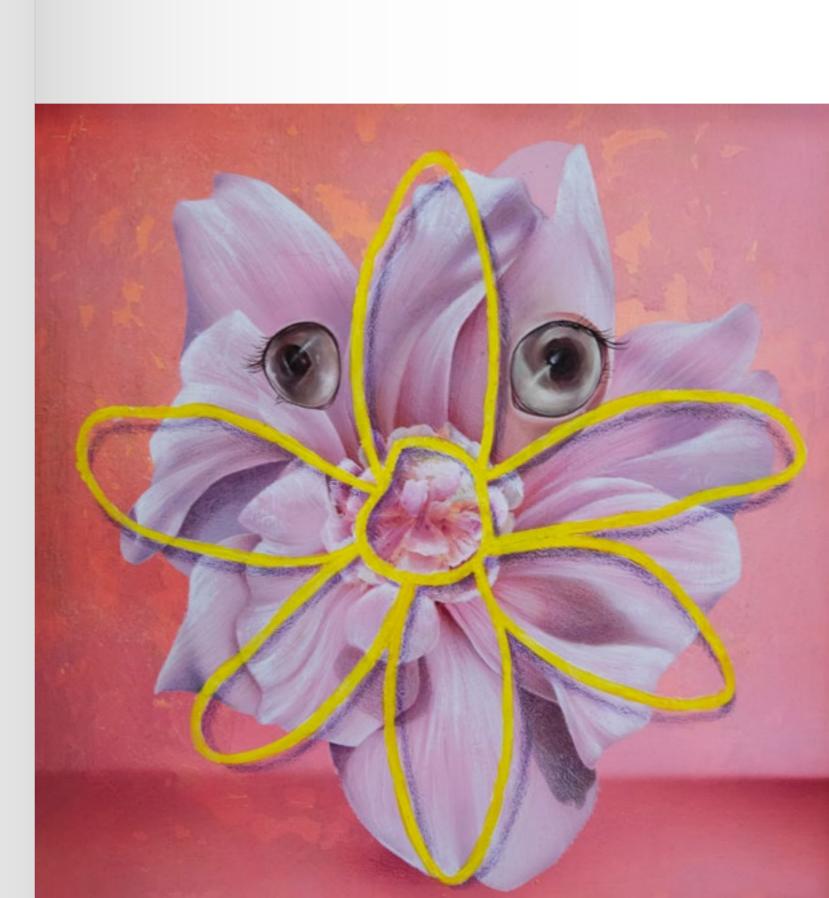


### JÉRÉMIE MARIÉ

Jérémie Marié is a painter whose work has shifted from focusing on violence towards the LGBTQIA+ community to now exploring bizarre and uncanny realms, transcending traditional boundaries, while still reflecting a commitment to addressing community issues.

Further into his studies he tried painting and has since made it his main medium. He went on to study for a Master's degree, and took part in an exchange at the Duncan of Jordanstone College of Art, Dundee, Scotland, alongside writing his memoir.

His works have been concerned with violence against the LGBT+ community.



Title: Estrange Medium: Oil painting Size: **30 cm × 30 cm** Price: **£840** 

#### JESSICA BIRD

Jessica is a Scottish fashion illustrator and freelance artist working from London. Through her spontaneous, improvised brushstrokes, Bird has a talent for capturing the energy of the people and objects she draws. Working with highly pigmented paint, brightly coloured chalk pastel and willow charcoal, Jessica's intuitive hand is guided by her medium, the environment of her subjects and colour.

Title:Tomato Blossom and BeeSize:28 cm × 38 cm→Medium:Acrylic, charcoal, chalk pastel, oil pastelPrice:£360







# JESSICA MAY UNDERWOOD

Jessica May Underwood is a designer and artist renowned for her delicate pencil and watercolor work. Her drawings and botanical paintings have been commissioned by Dior, Harrods, Vogue, Loro Piana, and The Times. Jessica has worked exclusively with designer Jason Wu designing custom artwork for print and embellishment for Pre Fall, Fall, Spring and Summer collections and continues her legacy of work with the house.

> Title: Cyclamen Medium: Graphite

Size: 21 cm × 29.7 cm Price: Upon request



Title: Hamamelis – Witch Hazel Medium: Graphite

Size: 21 cm × 29.7 cm Price: Upon request Title: Fuchsia Medium: Graphite Size: 21 cm × 29.7 cm Price: Upon request

74

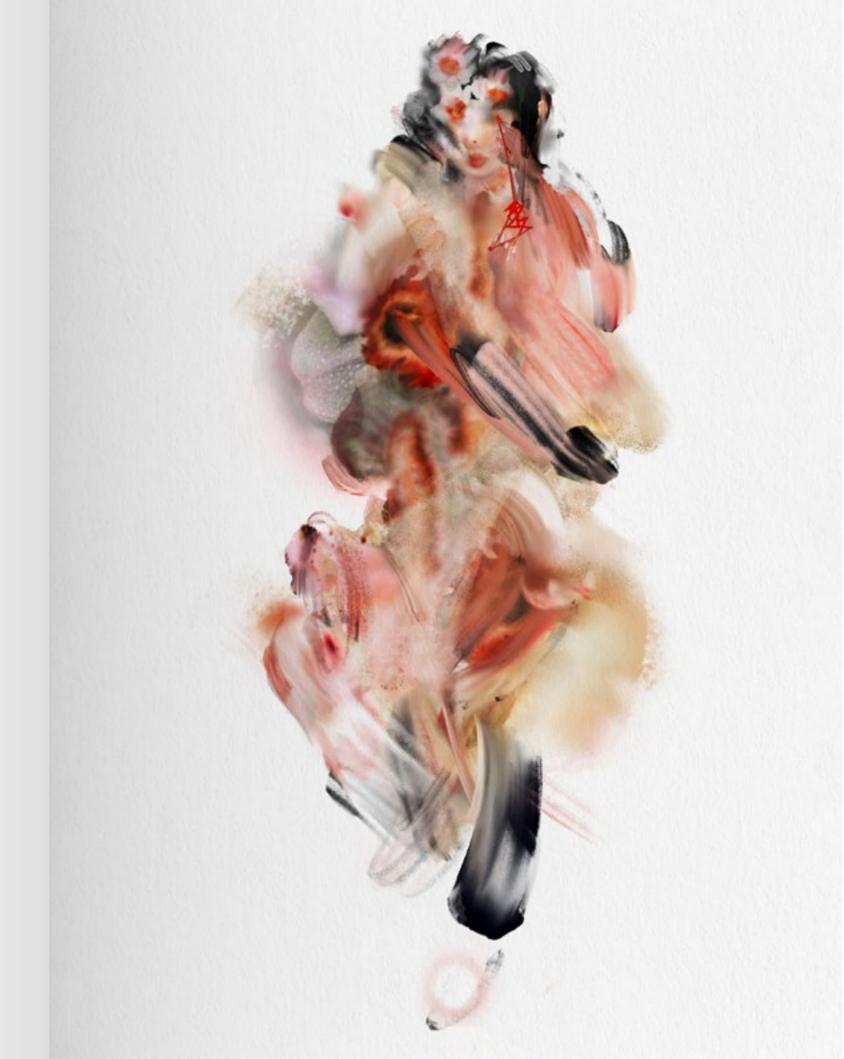


## JIAJIA LI

Jiajia Li (李佳佳) is a Chinese visual artist who lives and works in Germany. She strives to explore the depth of the unconscious through art and to express emotions in art. Her expression carries this essence and focuses on abstract figures in which she mirrors herself and uses them as a vehicle for an emotional outreach to others.

Title: DAISY — she's a daisy in rose and a rose in daisy. Is it daisy playing wild rose, or rose staining daisy? Size: 42 × 59.4 cm

Medium: Giclee printed digital artwork



## JOHANNA STICKLAND

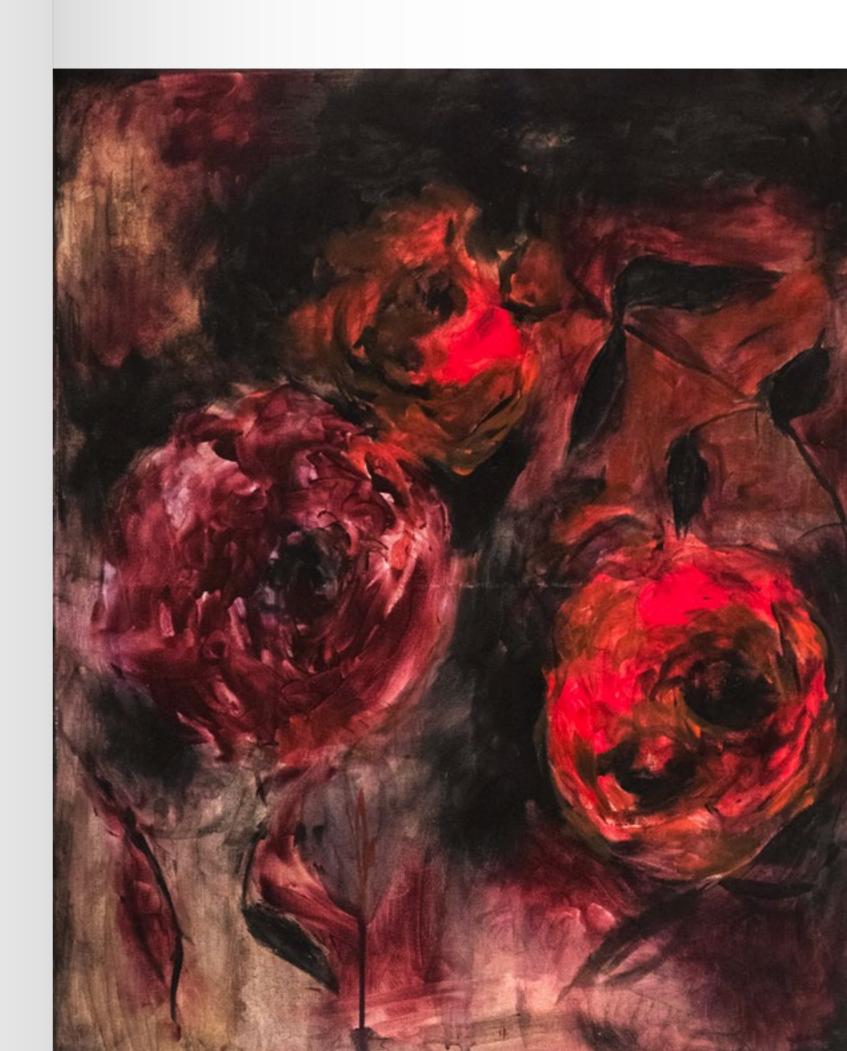
Johanna Stickland is a Canadian self-taught painter currently living and working in New York. Painting in watercolour, oil and gouache, Stickland works quickly to create an emotional atmosphere in her tender abstract representations of fluid, ghostly figures and faces.

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Title:	Night Flowers 2	Size:	$61\mathrm{cm} imes76\mathrm{cm}$	$\rightarrow$
Mediu	um: Acrylic on canva	is	Price:	£2000

Title: Night Flowers 1
 Medium: Acrylic on canvas

Size: **61 cm × 76 cm** Price: **£2000** 



#### JOWY MAASDAMME

Jowy Maasdamme is a self-taught illustrator. After completing her Master of Law and working at different firms, Maasdamme followed her passion for illustration, using it as her means of self expression. She primarily works with raw materials such as ink and pencil which has lent to her developing a monochromatic style often focusing on contorting and exaggerating form and lines to create dramatic poses.

Title: Huntu So Puro Hinte I (Alone Together Purely Whole I)

Medium: Ink, charcoal, candle graphite pencil, posco marker

Size: 42 × 59.4 cm →

Price: £1222 (If sold as pair £2222)

Title: Huntu So Puro Hinte II
 (Alone Together Purely Whole II)

80

Medium: Ink, charcoal, candle graphite pencil, posco marker



Size: 42 × 59.4 cm







### JULIA PELZER

Julia Pelzer is a German illustrator known for her signature elegant, feminine and subtly expressive artworks. Her unique style is a result of combining hand-painted watercolor with visible brushstrokes, showcasing her uncanny eye for colour and minimalistic shapes characterised by fluid and expressive lines. With a keen attention to detail and a passion for storytelling, Pelzer's illustrations have been used to illustrate everything from books to advertisements.

Title: Untitled Medium: Black ink Size: 56 cm × 87 cm



### KAORU TAKANO

Kaoru Takano's work focuses on memory, feminism and trauma with an informed perspective. She primarily draws on paper with black ink.



Title: Untitled Medium: Black ink on paper Size: 23.7 cm × 33 cm

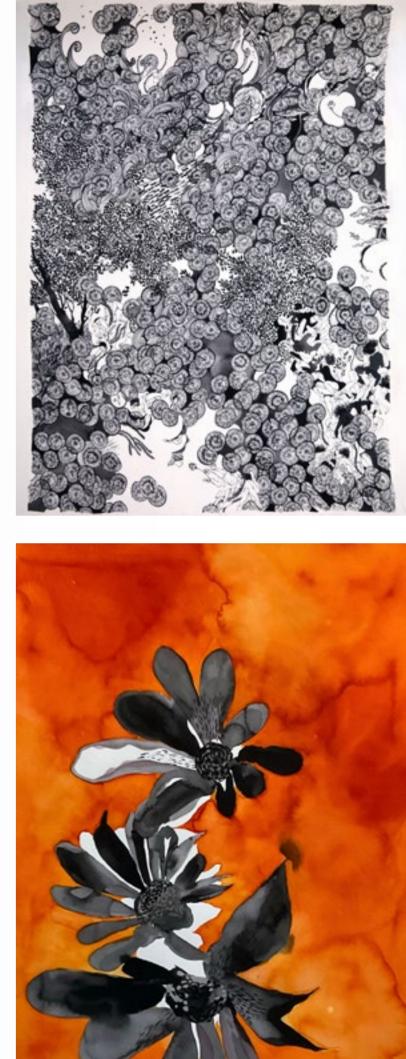
Price: £1250

Title: Untitled

Size: 31.5 cm × 41 cm Price: £1250 Medium: Ink on paper

84

Title: Untitled Size: **57 cm × 73.5 cm** Medium: Black ink on paper Price: £2500



# KATARINA KÜHL

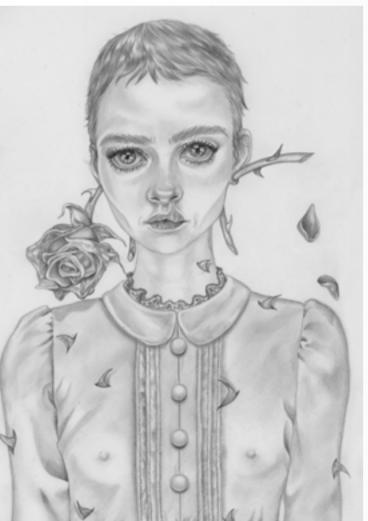
Katarina Kühl is an artist and illustrator from Hamburg, Germany. Kühl's style mainly explores emotions that live beneath the surface, whether that be beauty, vulnerability or truth, Kühl specifically taps into what others often miss, primarily working with digital techniques, pencil on paper, oils and watercolours.

Title: Forever

Size: 23 cm × 31 cm

Medium: Graphite on 300g watercolour paper

Price: **£400** 



Title: Wild Rose, 2021

Size: 29.7 cm × 40.7 cm

Medium: Graphite on 190g Drawing paper

Price: **£600** 

Title: Life

Size: 23 cm × 31 cm

Medium: Graphite on 300g watercolour paper



# KUKULA

Kukula was born in a village about an hour north of Tel Aviv. After receiving her degree in illustration from Vital-Shenkar in 2003, Kukula moved to the the US where she lives now.



Size: 29.7 cm × 40.7 cm Price: £4877





## LARA LANCASTER

Lara Lancaster (née Mackenzie Lee) is an artist and illustrator based between London and Sydney. A graduate from Central Saint Martins (2016), her work is defined by her intuitive process, which she uses to interpret and convey the energetic nature of her subjects, with a particular emphasis on the human mind and figure.

Title: Golden Wattle

Size: 29.7 cm × 42 cm

Medium: Acrylic paint, oil pastel and pencil on tracing paper Price: £750 Title: Golden Wattle and Bottlebrush (2) Size: 29.7 cm × 42 cm

Medium: Acrylic paint, oil pastel and pencil on tracing paper

Price: £750



Title:BottlebrushSize:Size:Medium:Acrylic paint, oil pastel and pencilon tracing paper

Size: 29.7 cm × 42 cm

nd pencil Price: £750 Title:Golden Wattle and BottlebrushSize:29.7 cm × 42 cm

Medium:Acrylic paint, oil pastel and pencilon tracing paperPrice



# LYDIA ROBERTS

Lydia Roberts is an English artist and photographer based in France. The root of her interest lies within image making that remains unaffected by time, with the human form emerging as a reoccurring motif.

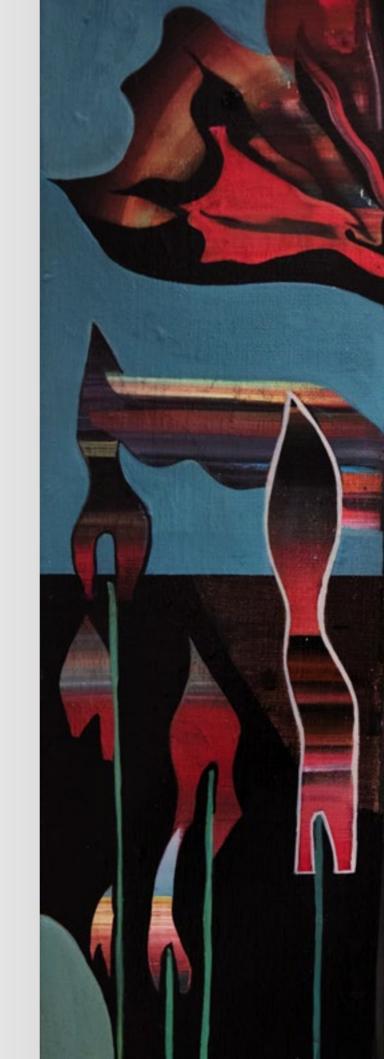
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		Y

Title: The Gardener		Size:	33 c
Medium:	Acrylic on canvas		

cm × 46 c	m	$\rightarrow$
	Price:	£600

← Title: The VaseMedium: Acrylic on canvas

Size: **33 cm × 46 cm** Price: **£600** 





### MAHBOUBEH ABSALAN

Mahboubeh Absalan is an artist based in Tehran, Iran. Working with digital painting and oil paint, Absalan holds a BA degree in textile design from Tehran University of Art and uses her creative practice to explore ideas surrounding consciousness.



Title: Alchemy of a person Medium: Oil on canvas Size: 60 cm × 70 cm Price: £1000

### MARCO REA

Marco Rea is a Rome-based Italian artist. Having established himself as a well-known name in the new Italian contemporary art for years, Rea is recognised for his unique and refined style. His works, created with spray cans, are the result of reinterpreting existing images and altering them to show a secret, dark and melancholic soul.

Title: Flowers from my black and white garden 2

Size: 42 cm × 59.4 cm

Medium: Ink, charcoal and oil pastel on paper Price: £1680



Medium: Ink, charcoal and oil pastel on paper Price: £1680

Title: Flowers from my black andSize:  $42 \,\mathrm{cm} \times 59.4 \,\mathrm{cm}$ white garden 3

Medium: Ink, charcoal and oil pastel on paper Price: £1680

96



m 80

### MARINA MIKA

Marina Bitunjac is an illustrator with a degree in visual communication, graphic design. She was born in Croatia in 1992 and is known by her illustrative (and social media) name Marina Mika. Her expertise is graphic ink illustration inspired by fashion and fairy tales.



 Title:
 Marquise
 Size:
 29.7 cm × 40.7 cm

 Medium:
 Ink and pen on paper 90 gsm
 Price: £3000

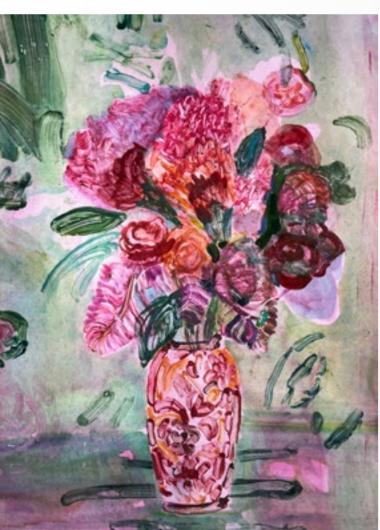


# MARTHA ZMPOUNOU

Martha Zmpounou is a visual artist based in London. In her work, she blends different techniques and media, working mainly with watercolour, ink, acrylic and collage.

Title: Large Rose Bouquet	Size:	$56\mathrm{cm}  imes 77\mathrm{cm}$
Medium: Ink and watercolour on pa	per	Price: <b>£800</b>

Title: Flo	ral arrangement:	Size:	45 cm × 62 cm
Turquoise	e & Pink		
Medium:	Ink and watercolour on p	aper	Price: <b>£600</b>



Title: Flowers in Vintage Vase Size: 51 cm × 72 cm Price: **£800** Medium: Ink and watercolour on paper

Title: Floral arrangement: Green & Pink

Size: 51 cm × 72 cm

Medium: Ink, emulsion and watercolour Price: £700 on paper









Title: Floral arrangement: Red Size: 40 cm × 50 cm  $\uparrow$ Medium: Ink and watercolour on paper Price: **£600** 

Title: Floral arrangement: Red & Blue Medium: Ink and watercolour on paper

Size: 41 cm × 58 cm Price: **£600**  Title: Floral arrangement: Blue 1

Size: **38 cm × 55 cm** Price: **£500** 

Medium: Ink and watercolour on paper

MARTHA ZMPOUNOU

Title: Floral arrangement: Turquoise & Yellow

Size: 50 cm × 69 cm

Medium: Ink, emulsion and watercolour on paper Price: £600









Title:Blue FlowerSize:29 cm × 38 cmMedium:Emulsion and watercolour<br/>on paper (monotype)Price: £350

Title:Floral Arrangement: BlueSize:29 cm × 38 cmMedium:Ink and watercolour on paperPrice: £500

Title:Floral Arrangement: BlueSize:29 cm × 38 cmMedium:Ink and watercolour on paperPrice:£400

 Title:
 Red Roses
 S

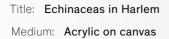
 Medium:
 Watercolour monotype

Size: **29 cm × 38 cm** Price: **£350** 



## MEGAN GABRIELLE HARRIS

Megan Gabrielle Harris is a multi-disciplinary artist from Sacramento, California. Her work is mostly comprised of drawings, paintings and photography.



Size: **40.6 cm × 50.8 cm** Price: **£4500** 



#### NICASIO TORRES

Nicasio Torres is a Spanish artist living and working in Barcelona. Torres has participated in various solo and group exhibitions, as well as different projects and commissions in the realms of art, design, and fashion. Torres views painting as a space for play, experimentation, and improvisation. It's a process he undertakes intuitively and viscerally, where each work is a challenge to be solved.



Title: Flower #05 Medium: Acrylic on paper Size: **70 cm × 100 cm** → Price: **£700** 

← Title: Flower #02 Medium: Acrylic on paper Size: **50 cm × 70 cm** Price: **£450** 







Title: Flower #01 Medium: Acrylic on paper Size: **50 cm × 70 cm** Price: £450 Title: Flower #03 Medium: Acrylic on paper Size: 50 cm × 70 cm Price: £450

Title: Flower #06 Medium: Acrylic on paper Size: **70 cm × 100 cm** 

Price: **£700** 

Title: Flower #04

Medium: Acrylic on paper

Size: 50 cm × 70 cm Price: £450



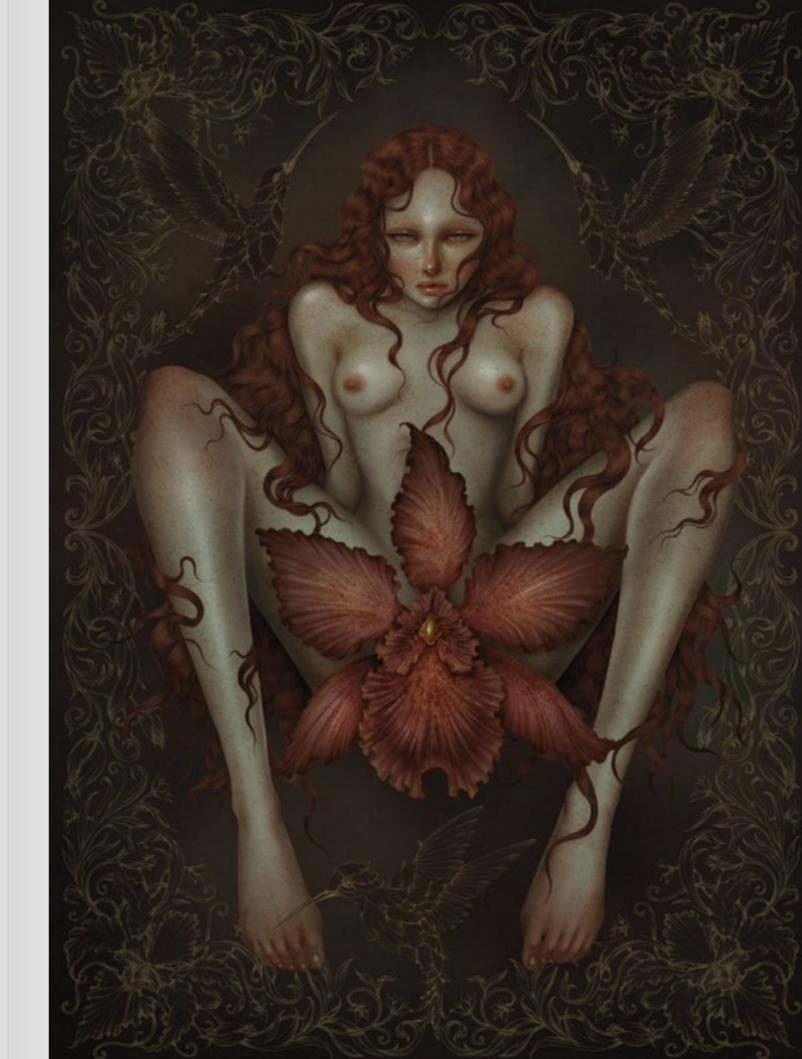


## NICOLAS ROA

Nicolas Roa is a Dubai-based illustrator and graphic designer from the Philippines. He creates raw pencilled lines on textured paper overlaid with digital colouration, finishing his pieces with a grainy touch imitating the quality found in traditional photography and vintage films.



Size: 21 cm × 29.7 cm



### OZABU

Self-taught Japanese artist Ozabu works largely in pencil and graphite. Her unique, ghostly world is inspired by culture, mythology and by the essence of Japan where she grew up.

Title: KikuSize: 19.3 cm × 29.7 cmMedium: Graphite and white charcoal on paperPrice: £3200





### PAOLA TRAVERS

Paola Travers is an illustrator based in Paris. Drawing has been an integral part of her life since childhood, having grown up in a multi-influenced artistic environment. Her interest in fashion began in her early twenties when she discovered the world of Alexander McQueen, which had a particular echo with the worldview and energy she seeks to convey through illustration. In her work, she mainly uses Indian ink to produce strong, contrasting portraits and vanitas, revealing a dark, poetic imagination.

Title: I

Medium: Print on barite paper (315g) (Photograph of an indian ink painting

on a non-absorbent watercolor paper)

Size: 22 cm × 32 cm

Price: **£300** 

Title: III

Size: 22 cm × 32 cm

Medium: Print on barite paper (315g) (Photograph of an indian ink painting on a non-absorbent watercolor paper)

Price: **£300** 



Title: II

Size: 22 cm × 32 cm

Title: IV

Size: 22 cm × 32 cm

Medium: Print on barite paper (315g) (Photograph of an indian ink painting on a non-absorbent watercolor paper)

Price: **£300** 

Price: **£300** 

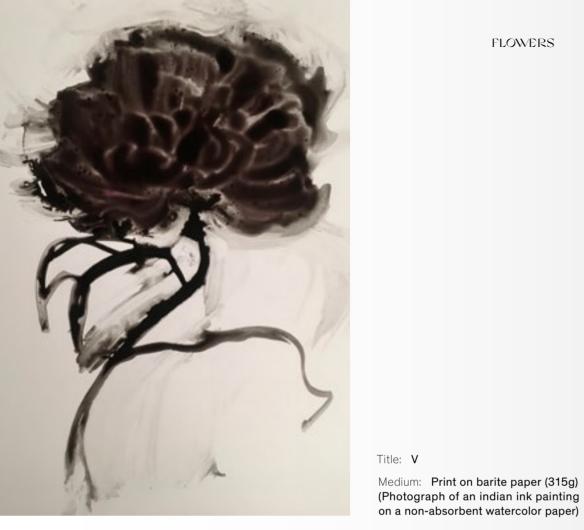
Medium: Print on barite paper (315g)

(Photograph of an indian ink painting

on a non-absorbent watercolor paper)







Size: 22 cm × 32 cm

Price: **£300** 

Title: VII

Size: 22 cm × 32 cm

Medium: Print on barite paper (315g) (Photograph of an indian ink painting on a non-absorbent watercolor paper)



Title: VI

Medium: Print on barite paper (315g) (Photograph of an indian ink painting on a non-absorbent watercolor paper) Size: 22 cm × 32 cm

Price: **£300** 

Title: VIII

Size: 22 cm × 32 cm

Medium: Print on barite paper (315g) (Photograph of an indian ink painting on a non-absorbent watercolor paper)

Price: **£300** 

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## PETRA LUNENBURG

Petra Lunenburg is a Dutch illustrator who has been working as a freelance artist for clients in fashion, art and advertisement. Layering a variety of media, ink, oil pencil, acrylic paint and gouache, her drawings show bold strokes as well as refined detailing.

Title:LooseSize:29.5 cm × 47 cmMedium:Mixed media 200 gr/m² paperPrice:£1000

Title: NightSize: 31 cm × 48 cmMedium: Mixed media 200 gr/m² paperPrice: £800



Title: Fruit 02

Size: 33 cm × 36 cm

Medium: Mixed media on grey heavy- weight paper

Price: **£800** 

Title: Fruit 01

Size: 35 cm × 36 cm

Medium: Mixed media on grey heavy-weight paper

Price: **£600** 

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Title: Soft	Size:	$30\mathrm{cm}  imes 47\mathrm{cm}$
Medium: Mixed media on 200 gr/m <sup>2</sup> paper		Price: <b>£800</b>

FLOWERS

PETRA LUNENBURG

Title: OpeningSize:  $27 \,\mathrm{cm} \times 35 \,\mathrm{cm}$ 

Medium: Acrylic ink, Indian ink, oil and colour pencil on 350 gr/m<sup>2</sup> paper Price: £600



Title:KelkSize:Medium:Mixed media on 200 gr/m² paper

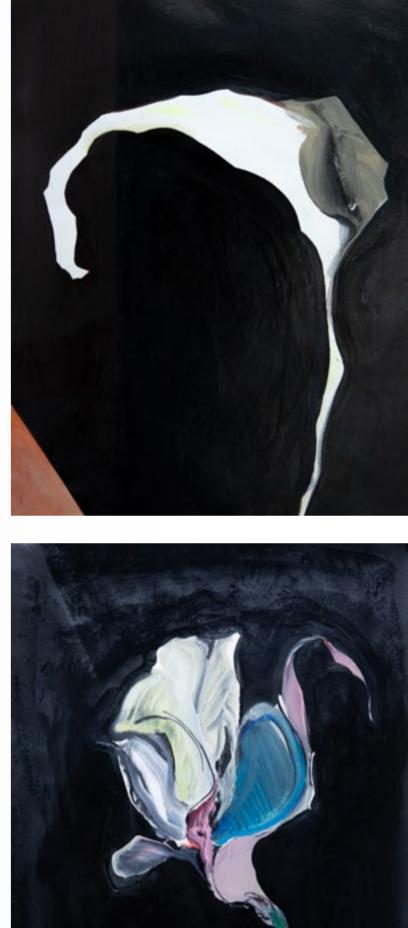
Size: 32 cm × 50 cm

Price: £1000

Title: Forms

Size: 50 cm × 65 cm

Medium: Mixed media on 200 gr/m<sup>2</sup> paper







FLOWERS

## PIET PARIS

Piet Paris is a fashion illustrator. Paris developed a technique that makes his work unique in its multi-layeredness and vigorous composition.

Size: **47.5 cm × 58.5 cm** Title: Iron Medium: Mixed media on 200 gr/m<sup>2</sup> paper Price: £1200 Title: Mountain Medium: Spraypaint and pencil Size: 30 cm × 42 cm Price: £1650

Title: Mush Size: **48 cm × 62 cm** Medium: Mixed media on 200 gr/m<sup>2</sup> paper Price: £1200 Title: Dandelion

Medium: Spraypaint and pencil

Size: 30 cm × 42 cm Price: £1650







Title: Vase Medium: Spraypaint and pencil Size: **30 cm × 42 cm** Price: £1650 Title: Ikebana Medium: Acrylic on paper Size: 30 cm × 42 cm Price: £1650



Title: Magnolia Medium: Spraypaint and pencil Size: **30 cm × 42 cm** 

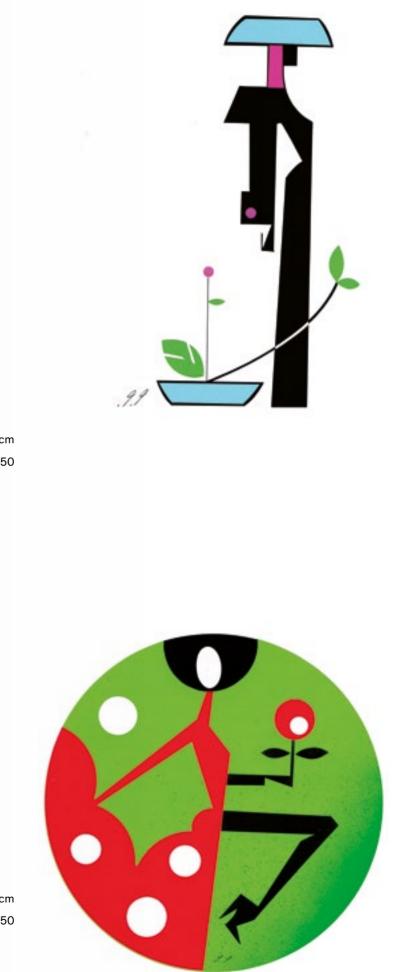
Price: £1650

Title: Flower Gift

Medium: Spraypaint and pencil

Size: 30 cm × 42 cm Price: £1650

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### RASHAD AL-KAROONI

Rashad Al-Karooni is an artist and architect, based in South East London where he runs his design studio. His drawing style merges an abstract figurative approach with architectural, geometric and bold forms, predominantly using compressed charcoal as a way to express his vision.

> Title: Untitled 2 Medium: Southbank smooth 310 gsm

Size: **50 cm × 70 cm** Price: £960



Title: Untitled 1

Size: **50 cm × 70 cm** 

Medium: Southbank smooth 310 gsm

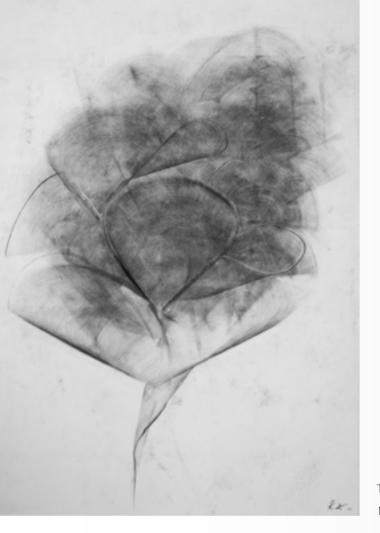
Price: £1440

Title: Untitled 3

Medium: Southbank smooth 310 gsm

Size: **50 cm × 70 cm** Price: £1440





FLOWERS

Title: Untitled 6 Medium: Southbank smooth 310 gsm Price: £960

Size: **50 cm × 70 cm** 

Title: Untitled 7 Medium: Southbank smooth 310 gsm Size: 50 cm × 70 cm Price: £1440



Title: Untitled 4

Size: **50 cm × 70 cm** 

Medium: Southbank smooth 310 gsm

Price: **£960** 

Title: Untitled 5

Medium: Southbank smooth 310 gsm

Size: 50 cm × 70 cm Price: £1960

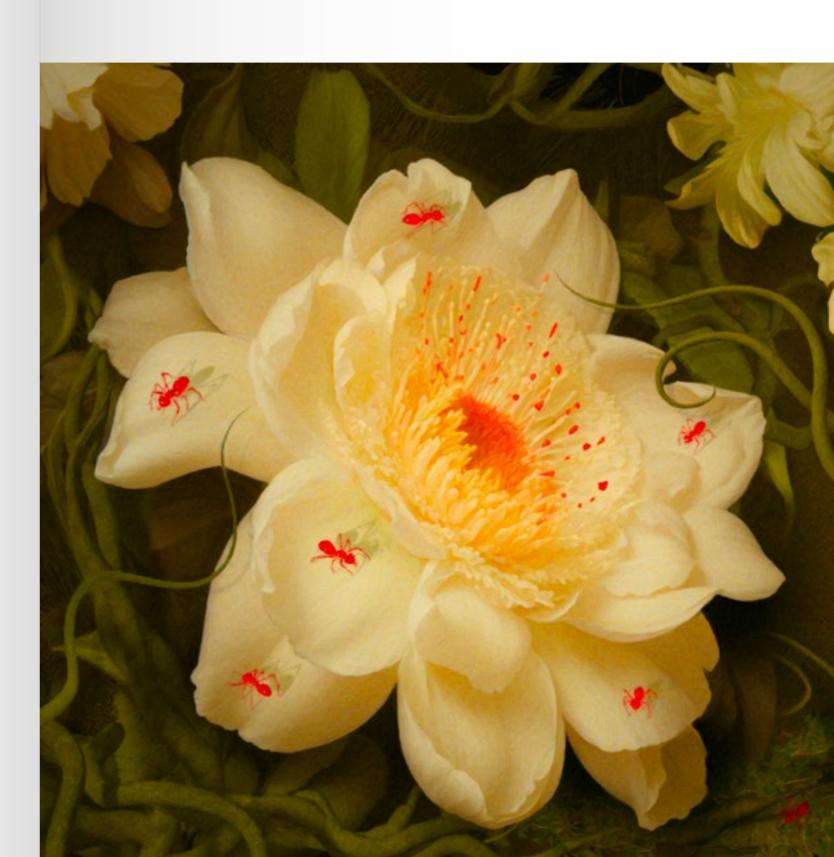




## RAY CAESAR

Ray Caesar is an English digital surreal artist who lives and works in Toronto, Canada. His work draws on unsettling childhood memories and his experiences working in the Art and Photography Department of The Hospital For Sick Children in Toronto.

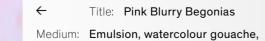




## ROB UNETT

Rob Unett is an artist and image maker, who predominantly focuses on the clothed and nude figure as well as occasional floral observations. Unett's work is immediate and instinctive, incorporating memories and experience from subject research, positioned in present world responses resulting in abstracted forms.

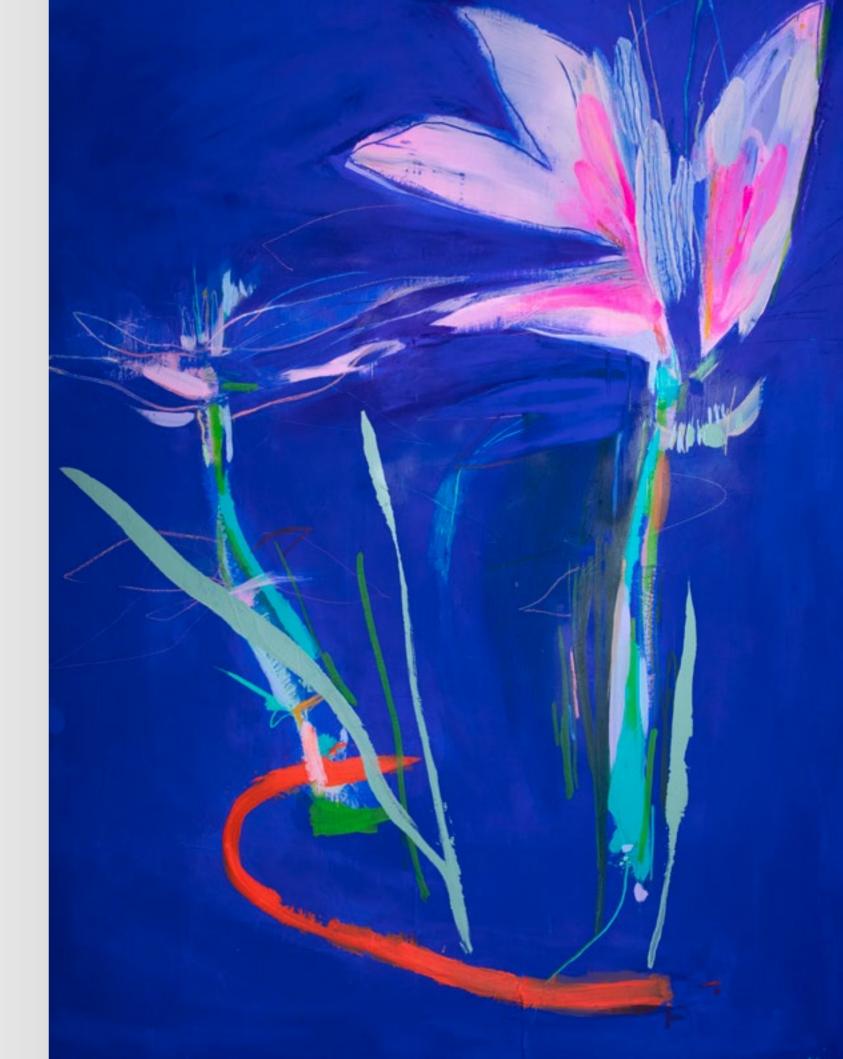
Title:	Quietus Florosa	Size:	145 cm × 185	ōcm	$\rightarrow$
Mediu	um: Emulsion, watercolour	gouad	che,		
crayo	on, acrylic, pencil and mark	er		Price:	£950



Size: 27 cm × 37 cm

Medium: Emulsion, watercolour gouache, crayon, acrylic, pencil and marker





#### ROBSON STANNARD

Robson Stannard graduated from the London College of Fashion with a degree in Fashion Illustration in 2017. His work explores the human form, in relation to fashion, through an illustrative style and playful palette.

Title: Serendipity

Size: 59.4 cm × 84.1 cm

Medium: Acrylic paint on paper

Price: Upon request





# SABINA ŠINKO

Sabina Šinko is a Slovenian artist, as well as a puppet, set and costume designer. In her paintings Šinko tends towards surrealism and expressionism.

Title: FE III	Size:	60 cm ×	60 cm		
Medium: Watercolour and					
acrylic on silk and pa	per	Price:	£700		

Title: FE II

Size: 60 cm × 60 cm Medium: Watercolour and acrylic on silk and paper Price: £700



Title: FE IV Size: 60 cm × 60 cm Medium: Watercolour and acrylic on silk and paper Price: £700

Title: FEI

Size: 60 cm × 60 cm

Medium: Watercolour and acrylic on silk and paper Price: **£700** 





### SAMUEL HARRISON

Samuel Harrison is an artist and illustrator from London whose work mainly draws inspiration from the worlds of beauty and fashion. From his love of pencil drawing, Harrison's monochromatic style often focuses on exaggerated fabric compositions, graphic make-up details and dramatic poses.

Title: Cascading Arrangement

Size: **59.4 cm × 84.1 cm** 

Medium: Graphite pencil on paper







FLOWERS

Title: Dancing Passion Flowers Medium: Graphite pencil on paper Size: 21 cm × 29.7 cm Price: **£320**  Title: Fuschia Chandeliers Medium: Graphite pencil on paper Size: 23 cm × 29.7 cm Price: **£320** 

Title: Falling Orchids Medium: Graphite pencil on paper Size: 22 cm × 29.7 cm

Price: **£320** 

Title: Lillies Rising

Medium: Graphite pencil on paper

Price: **£320** 

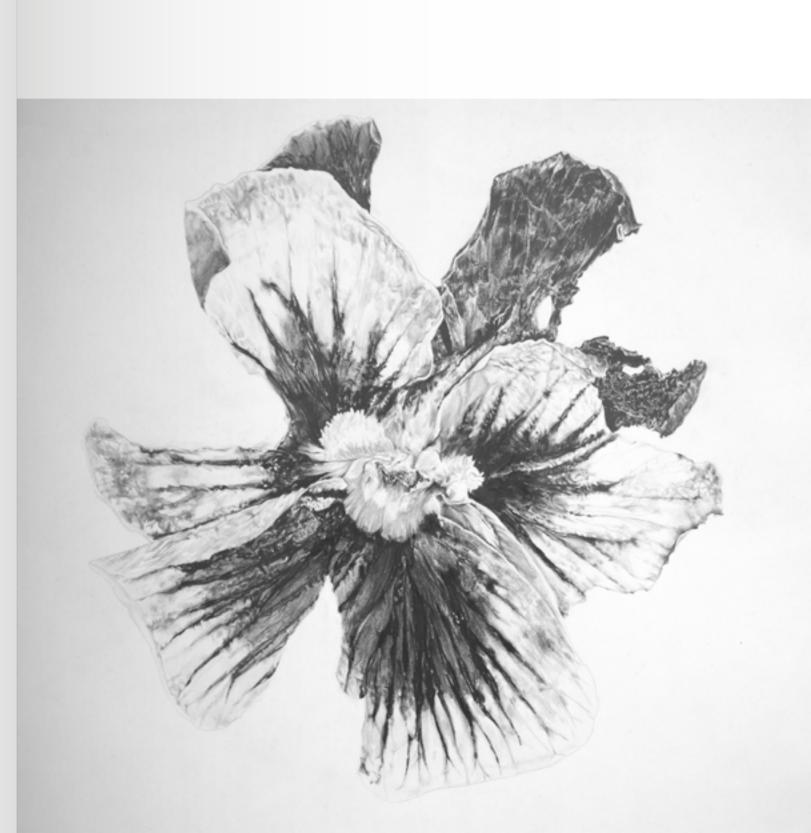




Size: 24 cm × 29.7 cm

# ŞENIZ JONES

Şeniz Jones is an illustrator and fashion designer based in London. She extracts layers of emotion that inspire her the most via realistic detailed pencil sketches of garment details and facial expressions, combining them with line work which sits in negative space.



Title: Untitled

Size: 48 cm × 42 cm Price: Upon request

Medium: Graphite pencil on paper

#### SHOKOUFEH ATTARI

Shokoufeh Attari is a fashion illustrator and freelance artist born and raised in Tabriz, East Azerbaijan Province, Iran. Working with mixed media, Attari uses anything from watercolours and acrylics to pastels and oils, while also incorporating digital illustration in her works.

Title:Lonely HyacinthSize:42 cm × 56 cmMedium:Giclee printed digital artworkPrice:£500



Title: Mirrored Leaves

Size: **42 cm × 56 cm** 

Medium: Giclee printed digital artwork

Price: **£500** 

Title.

Title: Saffron Petals

Size: 42 cm × 56 cm

Medium: Giclee printed digital artwork





#### STEPHEN DOHERTY

Stephen Doherty is an artist who works primarily with pencil, crayon, and watercolour, creating portraits with a contemporary edge.



Title: Untitled

Size: 56 cm × 56 cm

Price: **£1500** 

Medium: Ink on watercolour paper

# SUZY PLATT

Suzy Platt is an artist from New Zealand. Platt is well-known for her paintings of large eyed girls and sultry femme fatales.



Title:Flower ChildSize: $42 \text{ cm} \times 59.4 \text{ cm}$  $\rightarrow$ Medium:Mixed media on boardPrice:£1700

Title: WillowMedium: Mixed media on board

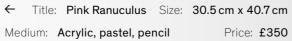
Size: **42 cm × 59.4 cm** Price: **£1700** 



# TERESA AUSTIN

Teresa Austin is an artist and illustrator. Austin's exposes and humanises the emotions of women living in contemporary society, using minimalist line work combined with bold colours to establish a unique style.

Title: White Tulips	Size:	30.5 cm x 40.7 cm	$\rightarrow$
Medium: Acrylic, pa	stel, pe	ncil Price:	£350







# TIFFANI GLENN

Tiffani Glenn is an illustrator and artist from Florida. A true multi-media artist, Glenn has created works in numerous mediums including acrylics, oil, pastels, charcoal and graphite.

Title:	The Perfect Bouquet	Size:	46 cm × 61 cm	$\rightarrow$
Mediu	um: Oil pastel and paint s	stick	Price:	£720



Title: Brighter DaysMedium: Oil pastel and paint stick

Size: **46 cm × 61 cm** 

Price: £720

T.Glenn



#### TINE ISACHSEN

Tine Isachsen is an artist from Oslo, Norway. Isachsen works in a variety of mediums and formats, including pen, pencil, watercolour, photography and video. Her work has a distinctive and expressive style, seducing the viewer into a dreamlike world where unsettling beauty emerges.

Title: Purity and Sky

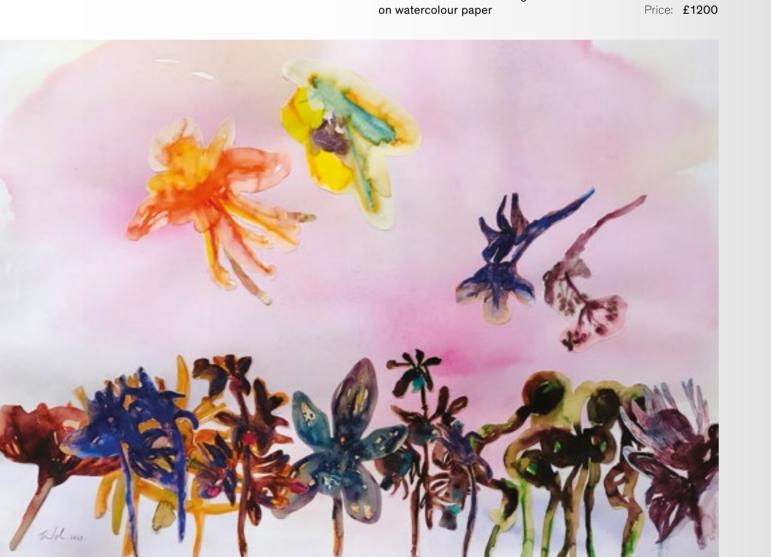
Medium: Watercolour collage

Size: **57 cm × 76 cm** 

Title: Departure

Size: **57 cm × 76 cm** 

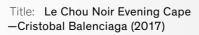
Medium: Watercolour collage on watercolour paper





## TOBIE GIDDIO

Tobie Giddio is an artist and illustrator primarily working in either charcoal or collage.



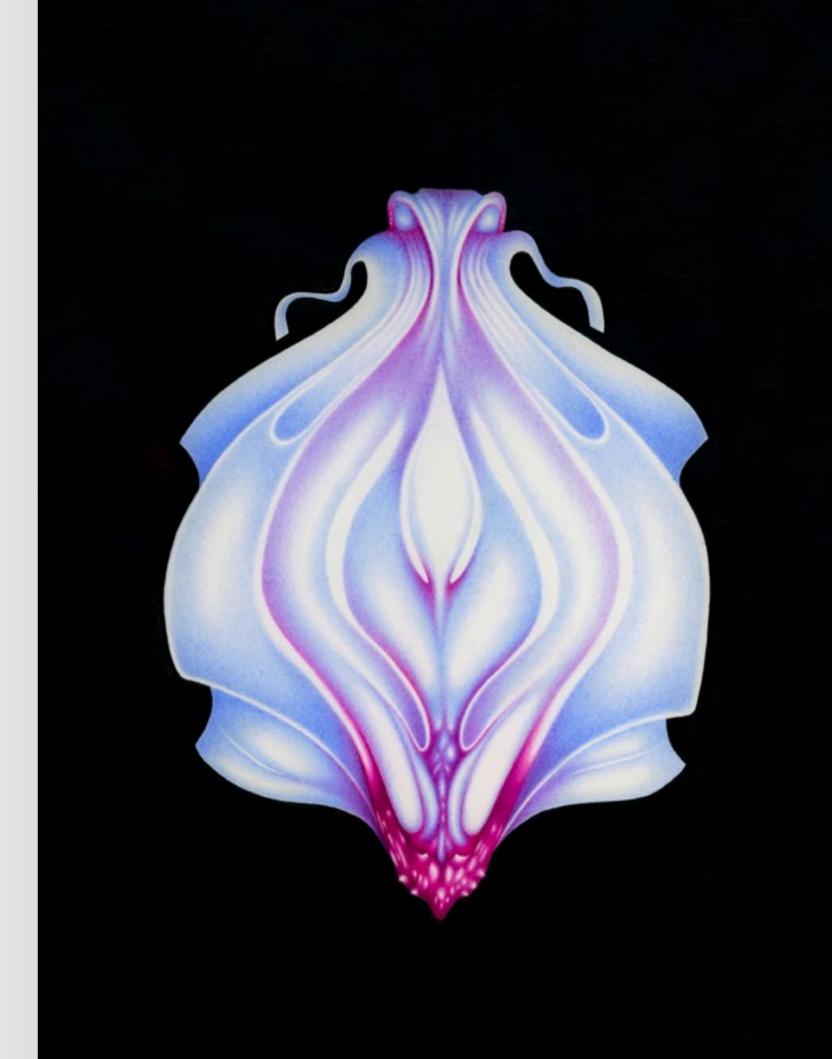
Size: 50.8 cm × 76.2 cm

Medium: Charcoal on Paper



#### TOM HEMINGWAY

Tom Hemingway is a London-based illustrator. Since graduating in 2021 with a BA in Imaging and Illustration from the London College of Fashion, Hemingway has become a full-time artist, using coloured pencil and graphite to create dramatic tonal contrasts and saturated colours to set the tone for his works.



Title: Flora I Medium: Graphite and coloured pencil Size: 29.7 cm × 42 cm Price: £575

### TRACEY SMITH

Tracey Smith is a London-based fashion illustrator who has turned to her love of fashion illustration after more than 20 years as a commercial fashion designer. Smith's work focuses on capturing 'quick dynamic figures' anchored in settings where the energy is alive - such as a catwalk show-and dabbles between using ink, charcoal and watercolour to convey these moments.

Title: Single Pale Coral Anemone Size: 35 × 30 cm Medium: Ink on 300 gsm watercolour paper Price: £250

Size: 14.8 × 10.5 cm

Price: **£200** 

Title: Single Grey and Size: 28 × 30 cm Pale Pink Anemone

Medium: Ink on 300 gsm watercolour paper

Price: £250

Title: Single Greenish Anemone Size: 30 × 30 cm Medium: Ink on 300 gsm watercolour paper Price: £250

Title: Pink and Green Multi

300 gsm watercolour paper

Medium: Ink on

Medium: Ink on

Title: Pink and Green Multi

300 gsm watercolour paper

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Size: 14.8 × 10.5 cm





FLOWERS

Title: Olive and Violet Pansies Multi Medium: Ink on 300 gsm Khadi paper Size: 29.7 cm × 21 cm Price: **£200**  Title: Violet Pansies Multi Medium: Ink on 300 gsm Khadi paper Size: 29.7 cm × 21 cm Price: £350

TRACEY SMITH







Title: Sienna and Olive Multi Medium: Ink on 300 gsm Khadi paper Size: 21 cm × 14.8 cm Price: **£200** 

Title: Grey and Pink Multi Size: 10.5 cm × 7.4 cm Medium: Ink on 300gsm watercolour paper

Price: **£200** 

Title: Intense Pansies Multi Size: 23 cm × 30 cm Medium: Ink on 300gsm watercolour paper Price: **£500** 

Title: Olive and Violet Pansies Multi Medium: Ink on 300 gsm Khadi paper Size: 42 cm × 29.7 cm Price: **£350** 

Title: Deep Pink and Purple Anemones Size: 21 cm × 14.8 cm Medium: Ink on 300 gsm Khadi paper Price: £350

Title: Deep Pink Anemones Multi Size: 14.8 cm × 10.5 cm Medium: Ink on 300 gsm Khadi paper









FLOWERS



Title: Pale Coral and Sienna Size: 10.5 cm × 7.4 cm Anemones Multi

Medium: Ink on 300g watercolour paper Price: £350

Title: Intense Pansies Multi Size: 22 cm × 30 cm

Title: Single Pale Coral Anemone

Size: 35 cm × 30 cm

Medium: Ink on 300g watercolour paper Price: £250

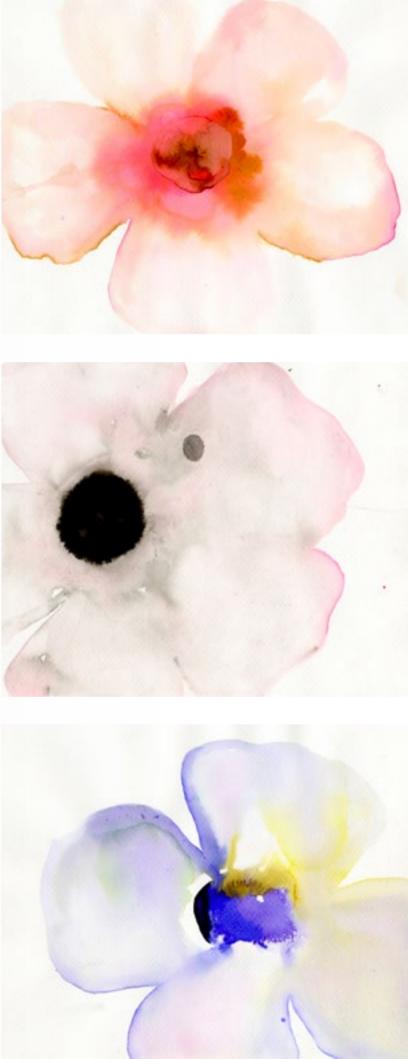




Medium: Ink on 300g watercolour paper Price: £500

Title: Single Pale Pink Anemone Size: 25 × 30 cm Medium: Ink on 300g watercolour paper Price: £250

Title: Washed out Coral Anemones Size: 2.9 × 2 cm Medium: Ink on 300g watercolour paper Price: £350 Title: Single Pale Violet Anemone Size: 40 × 30 cm Medium: Ink on 300g watercolour paper Price: £250



### UZO HIRAMATSU

Uzo Hiramatsu is an artist from Japan. He is a full-time painter and also works on murals and painting performances.

Title: Yellow

Size: 50 cm × 60.7 cm

Medium: Sumi ink, pigments, Japanese glue, alkyd resin color on paper/wooden board Price: £1300

Title: Pink

Size: **72.7 cm × 51.5 cm** 

Medium: Sumi ink, pigments, Japanese glue, alkyd resin color on paper/wooden board Price: £1300 Title: Lemon-Yellow

Size: 60 cm × 60 cm

Medium: Sumi ink, pigments, Japanese glue, alkyd resin color on paper/wooden board Price: £1300

Title: Blue

Size: 50 cm × 60.7 cm

Medium: Sumi ink, pigments, Japanese glue, alkyd resin color on paper/wooden board Price: £1300







#### VELWYN YOSSY

#### IN COLLABORATION WITH LOUNGING LINDA FOR THE DOLL COUTURE

Velwyn Yossy is London and Los Angeles-based artist who works across the borders of arts, design, and fashion. Although her background is in painting and illustration, Yossy now solely focuses her attention on making doll-like sculptures

Title:	Alcea Rosea	Size:	20 cm x 32 cm	$\rightarrow$			
Medium: Dried flowers, resin, wood,							
glass mohair, colour pencil, acrylic, fabric Price: £1410							



← Title: Alcea Noir Size: 20 cm x 32 cm

Medium: Dried flowers, resin, wood, glass mohair, colour pencil, acrylic, fabric Price: £1410



#### VERONICA MORTELLARO

Veronica Mortellaro is a Seattle-based artist who uses the fluidity of acrylic ink and watercolour to explore the human figure. She is fascinated by people, bodies, relationships, and emotions - all of which inspire her work.

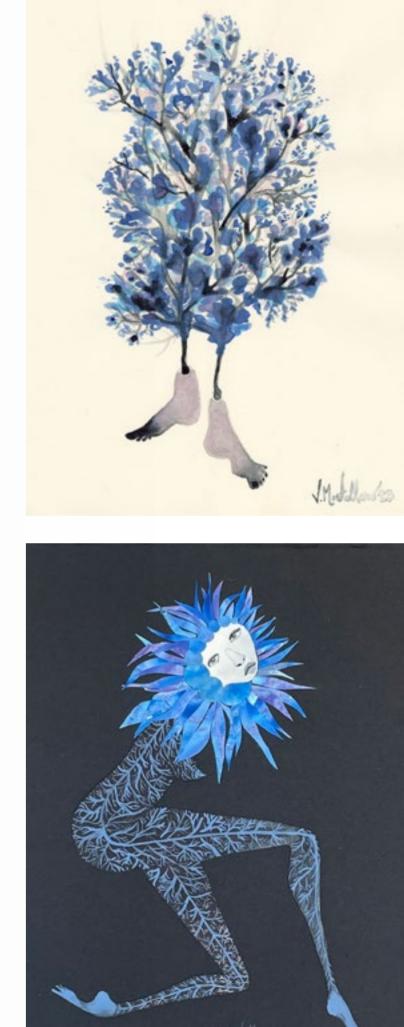
> Title: In Bloom Size: 21 cm × 29.7 cm Price: £275 Medium: Acrylic ink on paper collage



Title: In Bloom II Medium: Acrylic ink on paper collage Size: 21 cm × 29.7 cm

Price: £275

Title: In Bloom III Size: **30.3 cm × 37 cm** Medium: Acrylic ink on paper collage Price: **£300** 



#### VICTOR TKACHENKO

Victor Tkachenko, born in Krivoy Rog, Ukraine is an artist currently living in Toronto, Canada. Working primarily with acrylic on canvas, Tkachenko displays a mastery of line and colour through purposeful brushwork and a palette dominated by rich earth tones thickly applied to the ground.

Title:Busy MugSize:29.7 cm × 35.6 cmMedium:Painting, acrylic on cardboardPrice:£300



Title: Square Vase

Size: 40.6 cm × 50.8 cm

Medium: Painting, acrylic on canvas

Price: **£550** 

Title:Dragon VaseSize:40.6 cm × 50.8 cmMedium:Painting, acrylic on canvasPrice:£550



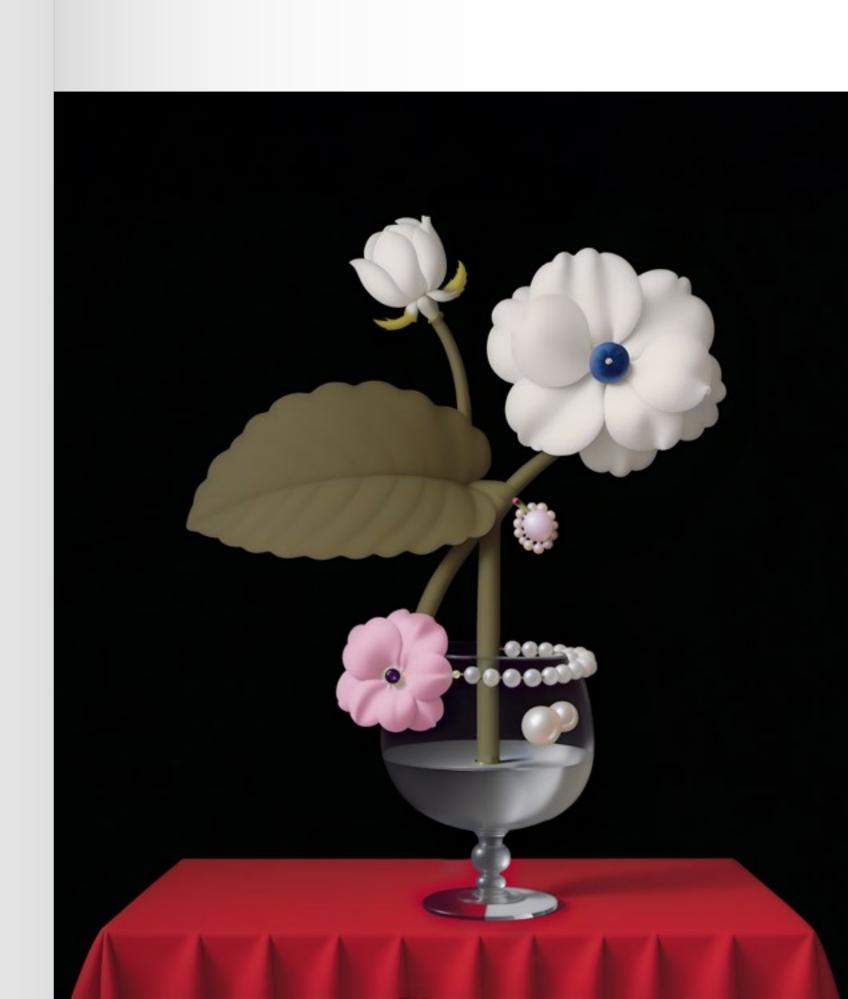
#### VON WOLFE

Von Wolfe is a British artist of German and Polish descent who currently lives and works in London. His Metamodernist practice carefully examines the linearity of historical perspective embedded within our visual understanding of the past. This new artistic practice allows us to appreciate the organic development of art over the centuries in which various styles and perspectives overlap and intertwine through time.

Title: Pearl Garden

Size: 45 cm × 40 cm

Medium: Fine art pigment on 330gsm somerset satin enhanced paper



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