



Daniel Lee continues to reinforce his vision for Burberry with Autumn 2024.

Grounded in attitude and elevated through fabrication and detail, the collection is rooted in British culture – its archetypes, iconography and people.

Brand codes are reaffirmed – from heritage icons to new signatures. Muted classic colours feature alongside earthy tones, and a new expression of Burberry Check.

The collection embodies relaxed elegance. Proportions are easy and fabrications lighter for layering between seasons. The trench is cut long and unbelted for volume in silk twill and wool. Protective versions in classic Burberry colours are made from shearling and technical blends.

Shearling aviator coats and jackets, some sleeveless or reworked as scarves, speak to our heritage of aviation. Leather styles trimmed with shearling and faux fur take influence from our history in motorsport clothing.

Archetypal British coats and jackets feature: wool duffle coats in new check colours tailored to a more formal silhouette; a functional field jacket in cotton; parkas in different lengths made from cotton and garment-dyed canvas. Harrington jackets in denim and check wool blend are belted at the waist.

Clothing is relaxed, functional, protective. Wool capes, dresses and herringbone shirts feature press-stud wraparound collars inspired by archive motoring coats. The slip dress becomes an outer garment in boiled wool with a wool lace trim.

Details are considered and unexpected. Zips adjust the shape of pleated skirts as well as replace buttons on double-breasted coats and tailored jackets. Cargo trousers in garment-dyed cotton feature press studs at the sides. The Knight bag is reconstructed as a mini skirt in grainy calf leather.

Underpinning the collection, high-neck sweaters in mohair wool are brushed for warmth and wear. Tasselled blanket scarves in wool are woven with the Equestrian Knight Design and check.

Seasonal micro prints recreate British iconography: post boxes and a bird's eye view of a double-decker bus are characterful.

Wrap dresses in ruffled crepe jersey and velvet are studded with eyelets or floral cutouts. A loose dress in crinkled crepe has a camouflage print with a blurred watercolour effect and crushed stud detailing.

In shoes, familiar shapes take exaggerated proportions. Wedge is a new high-heeled loafer with moccasin construction and chunky curved sole. Buck shoes in leather feature double monk straps set on a rubber sole.

Equestrian Stirrup boots, cut at the ankle or over the knee, are an elevated take on outdoors functionality. Likewise, Boulder boots, new and moulded from rubber with Burberry Check side panels, and Log shoes in heavy suede. Cosy shapes include the rubber-soled Snug boots in shearling and Pillow mules in Burberry Check.

Faux fur and chain elements trim kitten-heeled B Minnie and strappy Slinky sandals – also available as an over-the-knee boot in stretch leather. The 'B' metal toecap features on nappa leather Duck pumps and on Chisel mules and sling-backs, both in leather with studded floral cutouts.

The structured Shield Case bag is an addition to the collection, and the mini Shield Sling bag has tassels at the sides. The Knight bag returns alongside a new Rocking Horse tote made from suede with leather top handles. Also new is the leather Snip clutch, while the Trench tote, inspired by the Burberry icon, comes in leather or garment-dyed cotton canvas.

Bag colours loch, hazel, thicket and military are outdoorsy. Richer shades, like kingfisher, pop.

In jewellery, geometric designs are intricate. The B collection reworks the Burberry initial as a chain-link ring, bracelet and earrings. The Shield collection expands to include a slim set of earrings and a new interlinking infinity ring, necklace and hoop earrings inlaid with stones. The Hollow Graphic ring and earrings develop the diamond-shaped design. Armour earrings feature pavé-set spheres within a curved cage structure.