

Milan, 14th January 2024

JW Anderson Men's Autumn Winter 2024 Women's Pre-Fall 2024

A domestic fantasy, triggered by seeing the interiors in Stanley Kubrick's *Eyes Wide Shut*: the curtains, the reds, the paintings hanging on the walls, which were created by Christiane Kubrick, the director's wife, who often collaborated with her husband. These colourful figurative depictions, although in the background, were integral to the psychology of the scenes, and are now essential to the imagery of the collection.

What was in the background comes to the fore in ways that are both cozy and perverse. Velvet and satin. Padding and drapes. Loungewear and stilettos. Christiane Kubrick's pictures are printed on knitwear; sometimes, a single subject is split across three different long dresses.

Furnishing fabrics and arrangements turn into clothing. Puffy cardigans and bloomers with satin linings peeping out like cushions or curtains. As seen from a wide angle, blazers are blown up and out of scale, shirts are distorted with humongous sleeves, trousers, jumpers are over scaled. The body is trapped in oddly placed sleeves. Textures are juxtaposed.

Tassels on high heels, loafers with enormous tassels.

Weird and perversely domestic, plush and padded, everything is off.

A sense of suffocation, in a cinematic situation.

About Christiane Kubrick

Christiane Kubrick, born in Germany in 1932 into a theatrical family, initially pursued a career as a dancer and actress. Her journey led her to the film *Paths of Glory*, where she met her future husband, Stanley Kubrick. In the late sixties, the Kubrick family moved to England, and Christiane transitioned to her true passion, painting. Studying art in California and New York, Christiane achieved international success with exhibitions in New York, Rome, and London. Settling in Hertfordshire, she embraced sharing her art at events like "Art in Action" and "Open Studios."

About the short film:

"Who is the Painter?" is a short film featuring Jonathan Anderson and Christiane Kubrick directed by her grandson, Jack Elliot Hobbs. The short film in collaboration with MUBI will be premiered at "Il Cinemino" after the Men's AW24 & Women's Pre-Fall 24 show in Milan.

JW ANDERSON