

JUA2

INTERSECTIONS | SPRING/SUMMER 2024

Whether stimulated by London's streets or the dance studios where Saul Nash honed the craft that has informed the designer's innovative approach to menswear, each season has been a fragment of his life, told through personal stories that shape his ever-evolving designs.

This season, Nash explores the intersections between his mixed heritage: his mother is of Guyanese heritage and born in Barbados, his father is of English and Mauritian heritage, born and raised in the UK, while his grandfather is from Mauritius.

"I look at everything through a lens of growing up in London," Nash says. "When you visit these places, you're wearing Western clothes, such as your tracksuit or shorts that you would wear in the city. But in these countries, you're wearing it on the beach. This collection is about that misfitting of identity in places we identify with."

Nash recollected the memory of when he first visited Mauritius, absorbing the diverse cultures, relaxed ambience of ocean waves, vibrant food, and the laid-back approach to island life, drawing parallels to the culture he knew growing up with his mother, all of which inspires *Intersection* - Saul Nash's SS24 collection.

Defining *Intersection* as "a place or area where two or more things meet", the collection is a clash of cultural perspectives that have informed Nash throughout various points in his life, with references to sea life, aquatics and watersports, and presented through silhouettes, prints, seamless knitwear and a vibrant colour palette. Nash's influence of sailor uniforms are presented through flap collars on various pieces, playfully subverting zip-through sports jackets, tops and casual shirts, pushing the conventional codes of menswear that will take wearers out of their comfort zone.

Upon visiting his grandfather in Mauritius, Nash was struck by its shared cultures with the Caribbean and India, despite its geographical differences. "I realised these elements are what shaped the cultures I have known," he says, "and that they were formed by people migrating throughout the world." Nash's grandfather's Hindu faith, too, is a symbol of the melting pot of cultures in the East African island; and so this season, the designer pays homage through the faith's river goddess, Ganga, superimposed on a trouser and track top set; a symbol of migrant influences across the world, particularly in Guyana, Trinidad, Suriname and Mauritius.

Island life emblems continue on a wool jacket with joyful flying fish embroideries (a reference to the national dish of Barbados), and pineapple motifs on a sand brown jacket and short combo. The ocean calls out with Saul Nash-printed beach towels and a full-body wetsuit for deep-sea dives. The collection's colour palette - Nash's brightest yet - is splashed with shades of the sea: turquoise, azure and ultramarine.

Nash partnered with inclusive swim brand Soul Cap, who provided goggles and swim caps designed for all hair types, while Oakley and Nash collaborated on a pair of specially designed Custom Half Jacket 2.0® sunglasses. The designer also personalised outdoor brand KEEN's UNEEK shoe, and collaborated with ECCO Leather for sustainable leather development for accessories. Lastly, Saul Nash partnered with MAC, who provided the model's make-up looks for the show.

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CREATIVE DIRECTION & DESIGN | SAUL NASH

STUDIO TEAM | MAY HADDON, KALLAN HUGHES, ROSE PRINCE, GUS FONTAINE

STYLIST & CONSULTANT | ELGAR JOHNSON

STYLIST ASSISTANT | KORNELIA ŁUKASZEWICZ

CASTING | TROY FEARNE @ TROY CASTING

MAKE-UP | CHARLIE MURRAY

ASSISTED BY | CRAIG HAMILTON, MOLLY LYNCH, HANNAH MAESTRANZI,

MELODY CHANDLER, VIVIANE MELO, MARYAM SOFIA

HAIR | NAT BURY AT MO BETTER CUTZ

ASSISTED BY | ROSIE GRACE SMITH, MICHAELA BODDEN, RODNEY MCGILIVARY,

PAUL BURKE, MIKE JACKSON

CHOREOGRAPHY | SAUL NASH

SHOW CALLING | NATHAN CLUTTERBUCK

ACCESSORIES | FOOTWEAR PROVIDED BY KEEN CUSTOMISED BY SAUL NASH

GLASSES CUSTOM HALF JACKET® 2.0 BY OAKLEY

SWIM CAPS AND GOGGLES BY SOUL CAP

SCENT | OLFICTION HEAD PERFUMER PIA LONG AND PERFUMER EZRA-LLOYD JACKSON

MUSIC COMPOSER | COVCO

WRITER | TJ SIDHU

COMMUNICATIONS | KARLA OTTO

CAST | GUS, TYREKE, ROBERT, MACE, CONNOR, YOS, JORDAN,
AIDAN, JOE G, JOE, SULLY, MESSIAH, CAMILLO, YUSSOUF,
AZIM, GEORGIA, NILE, ATLANT, KIMANI, AMIN

WITH SPECIAL THANKS TO | FAMILY & PARTNER FX GOBY, SAUL NASH STUDIO TEAM, EVA GOMES, LAUREN MCGLYN, MELAT, ARNE, CARL, ALEXANDRA, IOANA, GEORGE, AND TEAM @ KARLA OTTO, KNITWEAR LAB, EVA & CAROLA, TEAM @ THE WOOLMARK COMPANY, MY FRIENDS & FAMILY, ELGAR JOHNSON & TEAM @ CIRCLEZEROEIGHT, NAT BURY, ROSIE GRACE SMITH, TEAM @ MO BETTER CUTZ, HARRY FISHER, HTOWN TEAM, TROY FEARNE, MAY HADDON, KALLAN HUGHES, ROSE PRINCE, GUS FONTAINE, COVCO, SARAH MOWER & NEWGEN, BRITISH FASHION COUNCIL, SARA, BRIAN & TEAM @ BLONSTEIN PRODUCTIONS, EMMA, HARRY, LAURENT & TEAM @ SOMERSET HOUSE

