



ANATOMY

“Human anatomy, the anatomy of clothing, the anatomy of flowers. An exploration of beauty and power through tailoring and tailoring fabrics and a focus on cut, proportion and silhouette. The foundations of fashion, cut on the body and inspired by the body within. The classic subverted: turned inside out and upside down. Volume is neat – strict – or exploded. Garments are dissected: slashed, sliced and twisted. Shoulders are strong. Waists are narrow. Heeled trousers elongate the leg; the bumster in reverse. The most prominent motif in the collection is the orchid, in its rarer forms cultivated but, after the daisy, the most common flower. It thrives in the air, resists being rooted and grows in the wild. Extraordinarily beautiful and infinitely adaptable, the orchid mimics both predator and prey. In the language of flowers, the orchid is a symbol of love.”

Sarah Burton, Creative Director

Alexander McQUEEN

ALEXANDER MCQUEEN AUTUMN WINTER 2023 COLLECTION

LOOK 01

A corset jumpsuit in black wool barathea.

LOOK 02

A double-breasted tailored jacket with upside-down lapels and heeled trousers in black wool, a shirt in white cotton poplin and a tie in black leather.

LOOK 03

A drop shoulder folded shirt in ivory leather and folded trousers in black leather.

LOOK 04

A double-breasted tailored coat and two-pleat wide-legged trousers in black cashmere and a shirt in white cotton poplin.

LOOK 05

A tailored bustier dress with a slashed skirt and upside-down tailored jacket detailing in black wool.

LOOK 06

A double-breasted tailored coat in black cashmere, a shirt in white cotton poplin and a tie and heeled trousers in black leather.

LOOK 07

A corset jumpsuit with black lacing in black wool barathea, a shirt in white cotton poplin and a tie in black leather.

LOOK 08

A double-breasted tailored coat with upside-down tailored jacket detailing in black wool with a white broken pinstripe, a shirt in white cotton poplin and heeled trousers in black leather.

LOOK 09

A trench coat in beige cotton gabardine, a shirt dress in white cotton poplin and a tie and elbow-length gloves in black leather.

LOOK 10

A double-breasted tailored jacket and heeled trousers in black wool with a white broken pinstripe, a shirt in white cotton poplin and a tie in black leather.

LOOK 11

A tailored jumpsuit in black wool barathea, a shirt in white cotton poplin and a tie in black leather.

LOOK 12

A tailored dress with a slashed skirt and upside-down tailored jacket detailing in black wool with a white broken pinstripe.

LOOK 13

A tailored one-shouldered dress with a slashed skirt in black wool with a red broken pinstripe.

LOOK 14

A trench coat and elbow-length gloves in nightshade leather, a shirt dress in white cotton poplin and a tie in black leather.

LOOK 15

An asymmetric tailored jacket with an upside-down lapel and heeled trousers in black wool.

LOOK 16

An asymmetric drape dress in nightshade poly faille and elbow-length gloves in black leather.

LOOK 17

A double-breasted tailored jacket and two-pleat wide-legged trousers in black and white wool dogtooth check, a shirt in white cotton poplin and a tie in black leather.

LOOK 18

A pencil dress with an asymmetric drape neckline in red leather.

LOOK 19

A tailored jumpsuit with a cut-out waist and back in grey wool sharkskin.

LOOK 20

A tailored tuxedo jumpsuit with a deconstructed orchid drape in black wool.

LOOK 21

An oversized trench coat in black and red skeletal orchid poly faille jacquard, a shirt in white cotton poplin and a tie and trousers in black leather.

LOOK 22

A deconstructed trench dress with an exploded off-the-shoulder collar in red poly faille.

LOOK 23

An asymmetric tailored frock coat with an upside-down lapel and heeled trousers in black wool.

LOOK 24

An oversized trench coat in black and white skeletal orchid poly faille jacquard.

LOOK 25

An upside-down tailored jacket with slashed sleeves in black wool and silk duchesse and heeled trousers in black wool.

LOOK 26

An anatomy dress in black rib and ottoman knit.

LOOK 27

A double-breasted tailored jacket in red and black skeletal orchid wool jacquard and two-pleat wide-legged trousers in black wool barathea.

LOOK 28

An anatomy dress in red rib and ottoman knit.

LOOK 29

A tailored jumpsuit with a cut-out waist and back in black and white skeletal orchid wool jacquard.

LOOK 30

A dress in black tulle with jet orchid embroidery and black bugle bead fringing.

LOOK 31

An oversized cocoon coat in black wool cashmere, a double-breasted tailored jacket and two-pleat wide-legged tuxedo trousers in black wool barathea, a shirt in white cotton poplin and a tie in black leather.

LOOK 32

A harness with jet orchid embroidery and high-waisted trousers in black wool barathea.

LOOK 33

A dress in black knit with a black and white over-embroidered orchid intarsia and cut-out shoulders, hips and back.

LOOK 34

A deconstructed dress in ivory cable knit.

LOOK 35

A folded coverall with patch pockets in indigo denim with tobacco stitching.

LOOK 36

A deconstructed vest in black cable knit and heeled trousers in black leather.

LOOK 37

A jumper in ivory cable knit and shorts in black leather.

LOOK 38

A trompe l'oeil corset with integrated heeled trousers in indigo denim with tobacco stitching.

LOOK 39

A dress with silver bugle bead and crystal anatomical embroidery on a tulle base with silver bugle bead fringing.

LOOK 40

A wrapped biker corset and heeled trousers in black leather.

LOOK 41

A deconstructed dress embroidered with red bugle beads on a red tulle base.

LOOK 42

A twisted funnel neck biker dress in black leather.

LOOK 43

An asymmetric tailored tuxedo frock coat in black wool and heeled trousers with crystal and nightshade satin stitch hanging orchid embroidery on a black tulle base.

LOOK 44

A wrapped biker dress in black leather with a puffball skirt in black poly faille.

LOOK 45

A tailored jumpsuit with a cut-out waist and back in black wool with silver bugle bead and crystal anatomical embroidery and silver bugle bead fringing.

LOOK 46

A corset dress in black and red skeletal orchid poly faille jacquard.

LOOK 47

A tailored bustier and two-pleat wide-legged tuxedo trousers in black wool barathea.

LOOK 48

A dress with an exploded neckline and skirt in red and black skeletal orchid poly faille jacquard.

LOOK 49

A corset jumpsuit with red lacing in black wool barathea.

LOOK 50

A tailored tuxedo jacket with red orchid embroidery and wide-legged two-pleat tuxedo trousers in black wool barathea.

LOOK 51

A cut-out dress with white and silver orchid embroidery on a black bugle bead and tulle base with black bugle bead fringing.

LOOK 52

A tailored tuxedo jumpsuit with a cut-out waist and back in black wool barathea.

LOOK 53

An orchid dress in black tulle with silver bugle bead and crystal embroidery.

LOOK 54

A slashed tailored jacket and heeled trousers in black wool.

LOOK 55

A dress with an exploded neckline and puffball skirt in nightshade poly faille.

SHOES

Heeled trousers in black wool, black wool with a white broken pinstripe, black leather, indigo denim and tulle with hanging orchid embroidery. Knee boots in black leather. Slash Biker boots in black and red leather with black and red slash heels. Slash sock boots in black rib knit and with orchid, anatomical and bugle bead embroidery with black and red slash heels. Punk buckled sandals in black leather with slash heels. Slash pumps and sandals in black, red and ivory leather and with orchid and bugle bead embroidery. Stacked boots in black leather with leather soles.

JEWELLERY

Dissected flower ear sets in silver and gold metal. Orchid and skeletal orchid rings, earrings and necklaces in silver and gold metal. Accumulated ear sets and rings in silver and gold metal. Seal rings in silver and gold metal. Facetted ear sets and rings in silver metal. Chain ear sets, cuff bracelets and rings in silver metal.

BAGS

The Seal and Seal Box. The Peak and Small Peak. The Jewelled Hobo and Jewelled Hobo Mini. The Grip Mini. The Reverse Clutch. The Knuckle Clutch.