

THOM BROWNE.

NEW YORK

New York, New York – February 14, 2023
Women's and Men's Fall 2023 Collection

*two lost travelers meet...
one has traveled far and wide across this planet...
one has traveled farther...*

thom browne's fall 2023 collection tells a story of loneliness, loss, determination, and exploration.

a crashed pilot is alone in the desert...in beading, fringe, and earthy tulle, under a paisley aviator's suit and platform astronaut boots.

a young traveler, a prince, is also lost...in grey flannel tweed tailoring over a dress embroidered with gold bullion baobab roots.

before arriving on earth, the prince left his home planet and visited six other planets...in white organza dresses with intarsia silk fabrics.

*our young traveler found that adults always need to be told what to do...
they only see what's in front of them...*

the clocks...in uniform paisley jacquard corsets under oversized, individually hand-woven tweed tailoring with roped shoulders, and crocheted gold metal thread headpieces.

what is most important is invisible...

the asteroids...in unique embroidered tweed dresses under deconstructed pinstripe suits, buckled platform astronaut boots, and hand-knitted gold bullion baobab headpieces.

the elephant...in embroidered matte sequin jacket and skirt with an intarsia paisley bow, over a grey hand pulled chiffon tweed dress.

the special rose...in dégradé silver and gold bullion embroidered top and skirt, over a full length paisley jacquard dress. the three roses...in molded-shoulder seamless tartan tops and skirts over paisley jacquard dresses.

the fox...in paisley jacquard dress with articulated sleeves and gold embroidery, over red degrade braided dress with silk-cotton fringe and swarovski crystals.

the snake... in an anatomical dress with stacked sequins, individually wrapped in shades of tulle.

the angel...in a white lace-up tweed dress with deconstructed tailoring and gathered sheer silk stole with pearls.

our young traveler will never walk alone...

About Thom Browne:

Thom Browne is widely recognized for challenging and modernizing today's uniform. By questioning traditional proportions, Browne's designs consistently convey a true American sensibility rooted in quality craftsmanship and precise tailoring.

In 2001, Browne began his business with five suits in a small "by appointment" shop in New York City's West Village and, in the years following, expanded his business to include complete ready-to-wear and accessories collections for both men (2003) and women (2011). Browne has also become known for his highly conceptual runway presentations which have gained global attention for their thought provoking and dramatic themes and settings.

Browne has been honored with the CFDA Menswear Designer of the Year Award (2006, 2013, 2016), the GQ Designer of the Year (2008), the FIT Couture Council Award (2017) as well as the Cooper Hewitt National Design Award (2012). His designs are recognized by museums around the world including the Costume Institute at the Metropolitan Museum of Art, the Museum of Modern Art, the Victoria & Albert Museum, the Costume Museum at Bath and the Mode Museum Antwerpen.

The brand is currently offered in over 300 leading department store and specialty boutique doors across 40 countries and through 105 retail stores, flagships and shop-in-shops in key cities such as New York, London, Milan, Tokyo, Hong Kong, Beijing, Shanghai, Seoul, San Francisco, Singapore, Vancouver and Kobe. Since 2018 Thom Browne has been part of the Zegna Group, which currently retains 90% ownership and is publicly traded on the New York Stock Exchange.