

M A R N I

Fall/Winter 2023 Vol.2 Collection

Rhythm, dot, line, field. Line, dot, field, proportion, motion. There's rhythm again.

Now yellow, red, white, black, dot, line, proportion. Easy. Stop.

Start, stop. Repeat. Rule, rhythm, exception. Rule. Relax.

Rigor, regular, regard. Relax, repeat.

Top, bottom, over, under, cover, cross, through.

Score, instrument, player, song, same.

Jackets, dresses, crombies, coats.

Collars askew.

The grid grows. The bags roll over and clutch. The tops wedge. The dresses flatten. The leather yellows. The lines queue. The shoes point. The morbid Monroe. The mohair mushrooms; by DingYun Zhang. All in yellow. Big bird. Black. Puff.

Ready. Red now. the chests triangle. The slacks crease. The strawberry Lichtenstein. The tops op. The shoulders off. The roses tulip. The red leathers. The fire, Elmo's. The primary colors. It's shameless.

Now breath.

Start fresh. Carte blanche. White lines. Math rock. Gridlock. Hairlines. Chess board. Match point. Tip toes. A checkered past. The pants depart. The tops pant. The perfect plaid. The best laid plans.

Ask Alice. Mary Jane. Saint Francis. Sol LeWitt. Sun Ra. Check Mate. You made your point.

It's getting dark. Night falls. Things tilt. Things wilt. A little dance. A little trance. A love triangle. A lot transpires. Between the lines. Which are just the dots. The dots that check. The grid, the grade, the ground, the grand, the sumption. The subtlety, the source, the sauce, the bloom. The boom — the cosmos.

The collection lands in Japan. Both feet firmly on the ground: But with one sock missing.

February 1st, 2023 | Tokyo, Japan

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