

Jean Paul GAULTIER

Haute Couture
By Haider Ackermann



LE PASSAGE

**“Couture is what remains when everything else has been forgotten.”
HAIDER ACKERMANN — JEAN PAUL GAULTIER.**

Haider Ackermann is passing through Jean Paul Gaultier’s history, revisiting the body of work of his peer in thirty-six “passages” composing the 2023 Haute Couture Collection. These passages cut through time as well as space, they are both moments and motions.

Because Jean Paul Gaultier’s has heart —and so much of it—, it is of course from the heart that comes the answer. The heart speaks, the heart draws. The heart sews. Haider revels in lucid, levelheaded precision; he found crazy yet supremely serene elements to play with in Jean Paul Gaultier’s multi-faceted œuvre. We all greatly need such calm and comfort today.

Here, two voices mingle and merge to reach an overwhelming unison, opening towards an intense and melodious cry for freedom*. As Haider Ackermann puts it: “Since garments form a language, they must be surrounded by silence so that the message they carry can be heard.”

Anything else — everything else — will be told by the collection.

ART DIRECTION Haider Ackermann
JPG CREATIVE DIRECTION Florence Tétier
VOICE Joana Preiss
SOUND DESIGN Senjan Jansen
WORDS Sophie Fontanel
MAKE-UP Lucy Bridge avec Byredo
HAIR ARTIST Eugene Souleiman
CASTING Piergiorgio Del Moro

CHOREOGRAPHY Pat Boguslawski
SCENT Quentin Bisch
STAGE DESIGN & PRODUCTION La Mode en Images
JEWELRY Francesca Amfitheatrof
SHOES Francesco Russo

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by Shervin Hajipour

Many thanks to Mr Haider Ackermann
and his team, Mr Jean Paul Gaultier, the Atelier,
and the Jean Paul Gaultier team.

JEAN PAUL GAULTIER — HAIDER ACKERMANN
HAUTE COUTURE

- 1 **POUR LA FIERTÉ D'ÊTRE**
A black grain de poudre tailcoat jacket with a woven bib and matching trousers.
- 2 **POUR L'AUDACE**
A black grain de poudre tailcoat jacket with matching trousers and Madame Grès-style pleated collar and wrists.
- 3 **POUR L'ENVOL**
A white radzimir bustier, pleated Madame Grès-style, and black "sharp" grain de poudre trousers.
- 4 **POUR LA POÉSIE**
A black "sharp" grain de poudre suit, a navy blue silk chiffon blouse, and a feather bib.
- 5 **POUR LA DANSE**
A blue faille bustier, a duchesse satin corset belt, and khaki "sharp" grain de poudre trousers.
- 6 **POUR NOS SENS**
A blue faille bustier, a duchesse satin corset, and black "sharp" grain de poudre trousers.
- 7 **POUR NOS FRÈRES**
A suit jacket made of pleated turquoise satin faille and black dress pants.
- 8 **POUR UN CHANT**
A royal blue and powdery pink satin voile dress, draped Madame Grès-style.
- 9 **POUR LES MOTS**
A corseted T-shirt made of black "sharp" grain de poudre with matching trousers.
- 10 **POUR L'ÉMOTION**
A heavyweight double wool coat/dress/suit, lined with blue faille and green satin.
- 11 **POUR LA TÊMÉRITÉ**
A bustier strapless dress made of black sable crepe, with a neon yellow satin backpiece and lilac satin lining.
- 12 **POUR L'ESPOIR**
An acid-green satin voile jersey bustier, pleated Madame Grès-style, and "sharp" grain de poudre trousers.
- 13 **POUR LE LEVER DU SOLEIL**
A long dress made of satin voile jersey, draped Madame Grès-style.
- 14 **POUR LA DOUCEUR**
Pin-embroidered coat and waistcoat, and white trousers.
- 15 **POUR LES NUITS RADIEUSES**
A draped dress made of chocolate crepe jersey, a purple silk lining, and a pleated collar with feathers.
- 16 **POUR LE BONHEUR**
A long embroidered bathrobe made of golden silver wool, and a jacquard-woven Lurex chiffon shirt.
- 17 **POUR LA LIBERTÉ**
A jacquard plaid printed with "Liberté" lined with yellow silk, and black satin tap pants.
- 18 **POUR LA PAIX**
A top made of golden sword feathers and blue "sharp" grain de poudre trousers.
- 19 **POUR NOS SŒURS**
An oversized suit made of flowing yellow silk.
- 20 **POUR LE PLAISIR**
An oversized crepe suit jacket with steel blue satin on the inside, and a matching skirt lined with red satin.
- 21 **POUR L'ÉGALITÉ**
A military jacket made of black "sharp" grain de poudre with matching trousers.
- 22 **POUR LA FÊTE**
A skintight T-shirt made of pink opaque jersey, a long orange silk chiffon cape, and black crepe trousers.
- 23 **POUR UNE VICTOIRE**
A pink faille cage top and a mermaid skirt made of pink jersey.
- 24 **POUR L'AMOUR DE L'ART**
A zipped navy blue faille bomber jacket and a navy blue crepe jersey skirt.
- 25 **POUR LA BOUFFÉE D'AIR**
Grey silk cloth T-shirt and skirt.
- 26 **POUR L'ÉLAN**
Pin-embroidered tracksuit made of white lilac double faced silk.
- 27 **POUR LA TRANSPARENCE**
A coat made of white faille from Taroni.
- 28 **POUR NOS RÊVES**
A pareu dress with a sweep train, made of Arctic white Lyon velvet.
- 29 **POUR NOS BRAS OUVERTS**
A circular dress made with purple silk wool.
- 30 **POUR UN SOURIRE**
A wavy turtleneck dress made of black georgette.
- 31 **POUR LES BAISERS**
A skintight mermaid dress with sequined feathers from Jakob Schlaepfer.
- 32 **POUR L'INSOUCIANCE**
A bustier slip made of black stretch wool gabardine, with a pleated georgette backpiece, and navy blue evening gloves.
- 33 **POUR LA MAGIE DU MONDE**
An asymmetric long dress made of black crepe wool.
- 34 **POUR UN PAS DE DANSE**
A feathered skintight T-shirt and a pencil skirt made of black sword feathers.
- 35 **POUR L'AMOUR**
A pussy-bow backless dress made of heavyweight double wool.
- 36 **POUR LA GRÂCE**
A full slip made of feathers and a white sable crepe cape.

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SHOW DESIGN & PRODUCTION La Mode en Images **SHOES** Francesco Russo **JEWELRY** Francesca Amfitheatrof
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